

 <p>शिवाजी विद्यापीठ कोल्हापूर ज्ञानमेवास्तव</p> <p>Estd. 1962 "A<sup>++</sup>" Accredited by NAAC (2021) With CGPA 3.52</p>	<p><b>SHIVAJI UNIVERSITY, KOLHAPUR</b> 416 004, MAHARASHTRA PHONE : EPABX - 2609000, BOS Section - 0231-2609094, 2609487 Web : <a href="http://www.unishivaji.ac.in">www.unishivaji.ac.in</a> Email: <a href="mailto:bos@unishivaji.ac.in">bos@unishivaji.ac.in</a> शिवाजी विद्यापीठ, कोल्हापूर, ४१६ ००४, महाराष्ट्र दूरध्वनी - इपीबीएक्स - २०६०९०००, अभ्यासमंडळे विभाग : ०२३१- २६०९०९४. २६०९४८७ वेबसाईट : <a href="http://www.unishivaji.ac.in">www.unishivaji.ac.in</a> ईमेल : <a href="mailto:bos@unishivaji.ac.in">bos@unishivaji.ac.in</a></p>		
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Ref. No./SU/BOS/Humanities/ 121

Date :22/04/2026

To,  
The Principal,  
All Concerenced Affiliated Colleges/Institutions,  
Shivaji University, Kolhapur

Subject: Regarding syllabi of B. A. Part III (Sem. V & VI) & B. Sc English (AEC) Part III (Sem.V & VI) degree programme under the Faculty of Humanities as per National Education Policy, 2020 (NEP 2.0)

Sir/Madam,

With reference to above, I am directed to inform you that the university authorities have accepted and granted approval to the revised syllabi, equivalence and nature of question paper of B. A. Part III (Sem. V & VI) & B. Sc English (AEC) Part III (Sem.V & VI) under the Faculty of Humanities, as per National Education Policy 2020.

Marathi	Economics	Sanskrit
Hindi	Political Science	Aardhmagadhi
English	Psychology	Philosophy
History	Urdu	Defence Study (Entire)
Sociology	Kanada	B.Sc English (AEC)

This Syllabus shall be implemented from the academic year 2026-27 onwards. A soft copy containing the syllabus is attached herewith and it is also made available on university website [www.unishivaji.ac.in](http://www.unishivaji.ac.in) (Online Syllabus).

The question paper on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October/November 2026 & March/ April, 2027. These chances are available for repeater students, if any.

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully

  
Dy. Registrar

Encl: As above

Copy to, For Information and necessary action.

The Dean, Faculty of Humanities.	Distance Education Section.
The Chairman, B.O.S./Ad-hoc Board under faculty of Humanities.	Eligibility Section.
The Director, Board of Examinations & Evaluation	P. G. Seminar Section.
Appointment A & B Section	P. G. Admission Section.
B. A./B.Com./B.Sc. Exam. Section.	Affiliation Section (T. 1 & T 2)
Internal Quality Assurance Cell (IQAC)	Computer Center/I. T. Cell.

# SHIVAJI UNIVERSITY, KOLHAPUR



Established: 1962

A<sup>+</sup> Accredited by NAAC (2021) With CGPA 3.52

**New Syllabus For  
Bachelor of Arts [B. A. in English]  
UNDER  
Faculty of Humanities  
B. A. Part - III (Semester - V and VI)**

**STRUCTURE AND SYLLABUS IN ACCORDANCE WITH  
NATIONAL EDUCATION POLICY – 2020 [2.0]  
HAVING CHOICE BASED CREDIT SYSTEM  
WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS**

**(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2026-27 ONWARDS)**

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### **1) PREAMBLE:**

The study of English language has become exceptionally important these days; as globalization and certain other socio-political factors have made English the most used Lingua Franca worldwide, the language of information and also the language of opportunities. The necessity to hone the English LSRW skills of the UG level students of the Shivaji University while also exposing them to some of the best literature written and available in English and to acquaint them with some tools to study language and literature, need not be overemphasised. Keeping in mind the needs of these students and the NEP 2020 guidelines, the present programme aims to introduce the students to a judicious mix of linguistic and critical concepts with literary studies through a thoughtful selection of English for Academic Purpose, English for Specific Purpose and English through Literature.

### **2) PROGRAMME LEARNING OUTCOMES (POs)**

- i. Students will get a wide range of options to study English literature and language at undergraduate level under Choice Based Credit System comprising core and elective papers.
- ii. Students will get introduced to core literature courses for comprehensive knowledge of various literary movements, periods, genres and literary and critical concepts with the help of prescribed texts.
- iii. Students will get introduced to some significant concepts and methods from linguistics so that they develop an understanding of the various levels of language and how language works.
- iv. Students will enhance their competence in basic skills in English, soft skills, computer and research skills through some practical components which will help them prepare for various competitive examinations and jobs in industries.
- v. Students will remember and recall major literary forms, trends in English literature, major literary works and authors.
- vi. Students will get acquainted with some basic linguistic concepts.
- vii. Students will evaluate and compare literary works.
- viii. Students will acquire human values and refined outlook with an intention to be better citizens of the country

### **3) COURSE OUTCOMES (CO):**

Course outcomes for each paper are mentioned in the syllabus.

### **4) DURATION OF THE COURSE:**

The Bachelor of Arts in English programme shall be A FULL TIME COURSE OF 3/4 YEARS – 6/8 SEMESTERS DURATION with 22 Credits per Semester. (Total Credits = 132/176)

### **5) MEDIUM OF INSTRUCTION:**

The medium of instruction shall be ENGLISH. The students will have to WRITE ANSWER-SCRIPTS IN ENGLISH.

### **6) ELIGIBILITY FOR ADMISSION:**

The criteria for admission are as per the rules and regulations set from time to time by concerned departments, HEIs, university, government and other relevant statutory authorities.

7) SCHEME OF TEACHING AND EXAMINATION PATTERN:

<b>B. A. Programme Structure for Level 5.5 of B. A. - III - Semester – V</b>											
<b>Teaching Scheme</b>						<b>Examination Scheme</b>					
Sr. No.	Theory (TH)				Practical (PR)	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits		---	Paper Hours	Max	Min	Internal	Max
1.	MM –VII	4	4	4	NA	3	80	28	Assignment	20	7
2.	MM - VIII	4	4	4		3	80	28		20	7
3.	MM –IX	2	2	2		3	80	28		20	7
4.	ME-I	4	4	4		3	80	28		20	7
5.	MN	4	4	4		3	80	28		20	7
6.	OE	2	2	2		Report	30	11	VIVA	20	7
7.	FP			2							
<b>Total</b>		<b>22</b>	22	22		---	430	---		110	---
											SEE + IA = 430+120= 550

<b>B. A. Programme Structure for Level 5.5 of B. A. - III - Semester – VI</b>											
<b>Teaching Scheme</b>						<b>Examination Scheme</b>					
Sr. No.	Theory (TH)				Practical	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits		---	Paper Hours	Max	Min	Internal	Max
1.	MM –X	4	4	4	NA	3	80	28	Assignment	20	7
2.	MM - XI	4	4	4		3	80	28		20	7
3.	MM –XII	2	2	2		3	80	28		20	7
4.	ME - II	4	4	4		3	80	28		20	7
5.	MN - VI	4	4	4		3	80	28		20	7
6.	OJT	--	2	4		Report	20	7	VIVA	30	11
<b>Total</b>		<b>22</b>	22	22		---	420	---			130
											SEE + IA = 420+130= 550

8) EQUIVALENCE OF THE PAPERS:

Sem No.	Paper Code/No	Title of Old Paper	Credit	Sem. No.	Course Code	Title of New Course	Credit
V	Paper No. VII (DSE-E11)	Introduction to Literary Criticism	4	V	BAU0325MML403E08 (MM-08/ DSC-08)	Introduction to Literary Criticism-I	4
V	Paper No. VIII (DSE-E12)	English Poetry	4	V	BAU0325MNL403E03	Popular Literature	4
V	Paper No. IX (DSE-E13)	English Drama	4	V	BAU0325MML403E07 (MM-07/ DSC-07)	Understanding Drama	4
V	Paper No. X (DSE-E14)	English Novel	4	V	BAU0325MEL43E01	British Literature: Renaissance to Romantic Age	4

V	Paper No. XI (DSE-E15)	Language and Linguistics	4	V	BAU0325MML403E09 (MM-09/ DSC-09)	Introduction to English Syntax-I	2
VI	Paper No. XII (DSE-E136)	Introduction to Literary Criticism	4	VI	BAU0325MML403F11	Introduction to Literary Criticism-II	4
VI	Paper No. XIII (DSE-E137)	English Poetry	4	VI	BAU0325MEL43F03	British Literature: Victorian Period to Post-Modern Period	4
VI	Paper No. XIV (DSE-E138)	English Drama	4	VI	BAU0325MNL403F04	Literature and Cinema	4
VI	Paper No. XV (DSE-E139)	English Novel	4	VI	BAU0325MML403F10	Non Fiction in English	4
VI	Paper No. XVI (DSE-E140)	Language and Linguistics	4	VI	BAU0325MML403F12	Introduction to English Syntax-II	2

### 9) STRUCTURE OF PROGRAMME.

<b>YEAR:</b>	<b>B.A. - III</b>
<b>SEMESTER:</b>	<b>V and VI</b>
<b>LEVEL:</b>	<b>5.5</b>
<b>TOTAL CREDITS</b>	<b>22 + 22 = 44</b>
<b>DEGREE AWARDED:</b>	<b>UG DEGREE (AFTER 132 CREDITS IN TOTAL)</b>

**B.A. – III: SEMESTER - V (TOTAL CREDITS - 22):** *(Note: Put ‘—’ wherever ‘Not Applicable’)*

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	MAJOR - VII	Understanding Drama	BAU0325MML403E07	4
	MAJOR - VIII	Introduction to Literary Criticism-I	BAU0325MML403E08	4
	MAJOR - IX	Introduction to English Syntax Part-I	BAU0325MML403E09	2
	ELECTIVE - I	British Literature: Renaissance to Romantic Age <b>OR</b>	BAU0325MEL43E01 <b>OR</b>	4

		American Literature up to 19 <sup>th</sup> Century.	BAU0325MEL403E02	
<b>MINOR</b>	<b>MINOR - V</b>	Popular Literature	BAU0325MNL403E03	<b>4</b>
<b>OE</b>	<b>OE - V</b>	Literature for Life: Language Skills and Human Values	BAU0325OEL403E01	<b>2</b>
<b>OJT/FP/CEP</b>	<b>FP (MAJOR)</b>	Field Project	BAU0325FPP403E	<b>2</b>
<b>TOTAL CREDITS:</b>				<b>22</b>

**B.A. – III: SEMESTER - VI (TOTAL CREDITS - 22):** (Note: Put ‘—’ wherever ‘Not Applicable’)

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
<b>MAJOR</b>	<b>MAJOR - X</b>	Non-fiction in English	BAU0325MML403F10	<b>4</b>
	<b>MAJOR - XI</b>	Introduction to Literary Criticism-II	BAU0325MML403F11	<b>4</b>
	<b>MAJOR - XII</b>	Introduction to English Syntax Part-II	BAU0325MML403F12	<b>2</b>
	<b>ELECTIVE - II</b>	British Literature: Victorian Period to Post-Modern Period <b>OR</b> 20 <sup>th</sup> Century American Literature.	BAU0325MEL43F03 <b>OR</b> BAU0325MEL403F04	<b>4</b>
<b>MINOR</b>	<b>MINOR - VI</b>	Literature and Cinema	BAU0325MNL403F04	<b>4</b>
<b>OJT/FP/</b>	<b>OJT (MAJOR)</b>	On Job Training	BAU0325OJP403F	<b>4</b>
<b>TOTAL CREDITS:</b>				<b>22</b>
<b>CREDITS FOR B.A. III (SEM V AND VI):</b>				<b>22 + 22 = 44</b>
<b>CREDITS FOR B.A. – I (SEM I &amp; II) + B. A. II (SEM III &amp; IV) + B. A. III (SEM V &amp; VI) :</b>				<b>44 + 44 + 44 = 132</b>

### 10) DETERMINATION OF CGPA, GRADING AND DECLARATION OF RESULTS.

Shivaji University has adopted 10point Grading System as follows:

**In each semester, marks obtained in each course (Paper) are converted to grade points:**

o If the total marks of course are 100 and passing criteria is 40%, then use the following Table 1 for the conversion.

O If total marks of any of the course are different than 100 (e.g. 50) and passing criterion is 40%, then marks obtained are converted to marks out of 100 as below:

*Marks obtained by student in t at course*

$$\text{Marks out of 100} = \frac{\text{Total marks of } t \text{ at course}}{\text{Total marks of } t \text{ at course}} \times 100$$

and then grade points are computed using Marks out of 100 as per Table 1.

Table 1: Conversion of Marks out of 100 to grade point

Sr. No.	Marks Range out of 100	Grade point	Letter grade
1	80-100	10	O: Outstanding
2	70-79	9	A+: Excellent
3	60-69	8	A: Very Good
4	55-59	7	B+: Good
5	50-54	6	B: Above Average
6	45-49	5	C: Average
7	40-44	4	P: Pass
8	0-39	0	F: Fail
9	Absent	0	Ab: Absent

Table 2 : Conversion of Marks out of 50 to grade point (Passing: 20)

Sr. No.	Marks Range out of 50	Grade point	Letter grade
1	40-50	10	O: Outstanding
2	35-39	9	A+: Excellent
3	30-34	8	A: Very Good
4	28-29	7	B+: Good
5	25-27	6	B: Above Average
6	23-24	5	C: Average
7	20-22	4	P: Pass
8	0-19	0	F: Fail
9	Absent	0	Ab: Absent

### Computation of Semester Grade Point Average (SGPA):

Based on the grade points earned in each course in each semester, *Semester Grade Point Average (SGPA)* is computed as follows:

The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student in that semester and the sum of the number of credits of all the courses undergone by a student in that semester. The SGPA of the  $i^{\text{th}}$  semester is denoted by  $S_i$ . The formula is given by

$$= S_i =$$

*SGPA of  
semester i*

$$\sum_{j=1}^k c_j \times G_j$$

$\sum_{j=1}^k c_j$  where  $c_j$  is the number of credit

of  $j^t$  course,  $G_j$  is the grade points earned in the  $j^t$  course and  $k$  be the number of courses in  $i^t$  semester.

**Computation of Semester Grade Point Average (SGPA) :**

Based on the SGPA of each semester, Cumulative Grade Point Average (CGPA) is computed as follows:

The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programmed,

$$CGPA = \frac{\sum_{i=1}^m C_i \times S_i}{C_i}$$

Where  $C_i$  is the total number of credits in  $i^t$  semester,  $S_i$  is the SGPA of  $i^t$  semester and  $m$  is the number of semesters in the programme.

**Based on CGPA, final letter grade is assigned as below :**

Table 3: Final Cumulative Grade Point Average (CGPA) and Final Grade for course

Sr. No.	CGPA Range	Grade	Grade Descriptions
1	9.50-10.00	O	Outstanding
2	8.86-9.49	A+	Excellent
3	7.86-8.85	A	Very Good
4	6.86-7.85	B+	Good
5	5.86-6.85	B	Above Average
6	4.86-5.85	C	Average
7	4.00-4.85	P	Pass
8	0.00-3.99	F	Fail
9	Nil	AB	Absent

Remarks:

1. B+ is equivalent to 55% marks and B is equivalent to 50 % marks. The final later grade is based on the grade points in each course of entire programme and not on marks obtained each course of entire programme.
2. The SGPA and CGPA shall be round off to two decimal points.

## 11) NATURE OF QUESTION PAPER, DURATION AND SCHEME OF MARKING

### **B.A.III, SEMESTER V**

Course category: - Major Mandatory/ Discipline Specific Course /DSC

Course Name:- **Understanding Drama**

Course number :- MM-07

Course Code:- BAU0325MML403E07

Course credits:- 04

Marks: Semester End: 80      Internal Assessment: 20      Total Marks: 100

- Q. 1. A.** Multiple choice questions with four alternatives. (10)  
(To be set on Unit I, II, III & IV)
- B.** Show your acquaintance with the following: (Any 5 out of 7) (10)  
(To be set on Unit I, II, III & IV)
- Q. 2.** Answer the following questions in about 250-300 words. (15)  
(A or B on Unit II)
- Q. 3.** Answer the following questions in about 250-300 words. (15)  
(A or B on Unit III & IV)
- Q. 4.** Write short notes in about 100-150 words each. (Any 3 out of 5) (15)  
(Unit I)
- Q. 5.** Write short notes in about 100-150 words each. (Any 3 out of 5) (15)  
(3 to be set on Unit III and IV and 2 to be set on Unit II)

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**Written Examination: 60 + Internal Assessment: 40 = Total Marks: 100**  
**(To be implemented from 2027-28)**

- Q. 1:** Multiple choice questions (10 MCQs) (01 marks each)      **10 Marks**
- Q. 2:** Short Notes (Any Four out of Six) (5X4)      **20 Marks**
- Q. 3:** Short Answer Question (Any Four out of Six) (5X4)      **20 Marks**
- Q. 4:** Answer the following (Any One out of Two) (10X1)      **10 Marks**

**Note: Question Paper should cover all the units in the syllabus.**

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### **Introduction to Literary Criticism-I**

Course category: - Discipline Specific Course

Course Name:- Introduction to Literary Criticism

Course Number :- MM-08

Course Code:- BAU0325MML403E08

Course Credit:- 04

Marks:- Total Marks :-100 (Sem end exam - 80, Internal exam - 20)

Evaluation Pattern:

**Total Examination Marks: 100 Marks**  
**(End Semester Examination: 80 Marks and Internal Assessment: 20 Marks)**

**PATTERN OF QUESTION PAPER (June 2026 Onwards)**

**Semester V (Paper VII)**

**Total Marks: 80**

<i>Q. No</i>	<i>Type of Question</i>	<i>Based on</i>	<i>Marks</i>
<i>Q.1</i>	<i>A) Multiple Choice Questions with four alternatives.</i>	<i>Module I to IV</i>	<i>10</i>
	<i>B) Answer the following questions in one word/phrase/sentence each. (5 out of 7)</i>	<i>Module I to IV</i>	<i>10</i>
<i>Q.2</i>	<i>Answer the questions in about 250 to 300 words each (A or B)</i>	<i>Module I</i>	<i>15</i>
<i>Q.3</i>	<i>Answer the questions in about 250 to 300 words each (A or B)</i>	<i>Module II</i>	<i>15</i>
<i>Q.4</i>	<i>Write short notes on the following (Any 3 out of 5)</i>	<i>Module III</i>	<i>15</i>
<i>Q.5</i>	<i>Write Critical Appreciation of an unseen poem</i>	<i>Module IV</i>	<i>15</i>

• **Internal Assessment (20 Marks): Seminar/Group activity.**

**Introduction to English Syntax Part-I**

Course category: - Discipline Specific Course /DSC

Course Name:- Introduction to English Syntax

Course number :- MM-09

Course Code:- BAU0325MML403E09

Course credits:- 02

**Marks: Semester End: 40 Internal Assessment: 10 Total Marks: 50**

**Q.1. a) Give form and function labels to the underlined phrases in the following sentences (5/7) (on Phrases)**

**(05)**

**b) Identify if the underlined phrases in the following sentences are Main or Subordinate (5/7) (on Phrases) (05)**

**Q. 2. Write short notes (2/4) (on Phrases) (10)**

**Q. 3. Answer the following in short (2/4) (on Clauses) (10)**

**Q.4. a) Identify the clause elements of the following sentences in terms of S,P,O,C,A. (5/7) (on Clauses) (05)**

**b) Parse the following sentence (2/3) (on Clauses) (05)**

**OR**

**b) Identify the type of the following clauses (5/7) (on Clauses) (05)**

**Note : Question Paper should cover all the units in the syllabus.**

**British Literature from Renaissance to the end of Romantic Age**

Course Category: Major Elective (ME)

Course Name: British Literature from Renaissance to the end of Romantic Age



**Question Paper Pattern**  
**B.A. III- Semester – V & VI**

<b>Course category: - Major Elective-II</b> <b>Course Name: American Literature up to 19<sup>th</sup> Century</b> <b>Course number: ME-02</b> <b>Course Code: BAU0325MEL403E02</b> <b>Course credits:- 04</b>	<b>Course category: - Major Elective-II</b> <b>Course Name: 20<sup>th</sup> Century American Literature</b> <b>Course number: ME-04</b> <b>Course Code: BAU0325MEL403F04</b> <b>Course credits:- 04</b>
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**Marks: Semester End: 80      Internal Assessment: 20      Total Marks: 100**

- Q. 1. A.** Multiple choice questions with four alternatives. (10)  
(To be set on Unit I, II, III & IV)
- B.** Show your acquaintance with the following: (Any 5 out of 7) (10)  
(To be set on Unit I, II, III & IV)
- Q. 2.** Answer the following questions in about 200-250 words. (Any 2 out of 3) (15)  
(To be set on Module 1)
- Q. 3.** Answer the following questions in about 250-300 words. (15)  
(A or B on Module 2, 3 & 4)
- Q. 4.** Write short notes in about 100-150 words each. (Any 3 out of 5) (15)  
(Unit I)
- Q. 5.** Write short notes in about 100-150 words each. (Any 3 out of 5) (15)  
(To be set on Module 2, 3 & 4)

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**Written Examination: 60 + Internal Assessment: 40 = Total Marks: 100**  
**(To be implemented from 2027-28)**

- Q. 1:** Multiple choice questions (10 MCQs) (01 marks each) **10 Marks**
- Q. 2:** Short Notes (Any Four out of Six) (5X4) **20 Marks**
- Q. 3:** Short Answer Question (Any Four out of Six) (5X4) **20 Marks**
- Q. 4:** Answer the following (Any One out of Two) (10X1) **10 Marks**

**Note: Question Paper should cover all the units in the syllabus.**

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**Minor: Popular Literature**

**Course Category: Minor**

**Course name: Popular Literature**

**Course Number: MN-03**

**Course Code: BAU0325MNL403E03**

**Course Credits: 04**

**Total Marks: 100 (Theory Exam: 80, Internal Exam: 20)**

**QUESTION PAPER PATTERN**

Course Name: Popular Literature (Minor)

- Q.1.** Multiple choice questions (One mark each) (Based on Unit No. 1 & 2) (20 Marks)
- Q.2** Answer any one of the following (based on Unit No. 1 & 2) (15 Marks)

- Q.3. Answer any one of the following (Based on Unit No. 3). (15 Marks)
- Q.4. Answer any one of the following (Based on Unit No. 4). (15 Marks)
- Q.5. Write short notes (Any THREE out of Five) (Based on Unit No. 1-4). (15 Marks)

Theory Exam: 80 Marks

Internal Evaluation: 20 Marks—Home Assignment, Class Test, Group Work

**OPEN ELECTIVE COURSES FOR COMMERCE AND MANAGEMENT & SCIENCE  
AND TECHNOLOGY**

(From June 2026 Onwards)

Course Category: Open Elective (Semester V)

Course Name: Literature for Life: Language Skills and Human Values

Course Code: BAU0325OEL403E01

Course Credit: 02

Total Marks: 50 (Theory Examination: 40, Internal Examination: 10)

Nature of Examination

(40/10 Pattern For Academic Year 2026-27)

- Theory Examination: 40 Marks
- Internal Examination 10 Marks (Home Assignment /Unit Test)

Theory (Written) Examination: 40 Marks

- Q1.A. Multiple Choice Questions (05)
- B. Answer in one sentence/phrase or word each. (05)
- Q.2. Write Short Note 2/4 (10)
- Q.3. Write short answer to the following 5/6 (10)
- Q.4. Answer the following. 2/4 (10)

**Nature of Examination from June 2027 onwards (As per 30/20 Pattern)**

- Theory Examination: 30 Marks
- Internal Examination 20 Marks :Home Assignment (05Marks)
  - Unit Test (05 Marks)
  - Quiz (05Marks)
  - Class Assignment (05Marks)

Theory (Written) Examination: 30 Marks

- Q1. Multiple Choice Questions. (05)
- Q.2. Write Short Note 2/4 (10)
- Q.3. Write short answer to the following 5/6 (05) (10)
- Q.4. Answer the following questions in one word/phrase/sentence each. (05)

## **B.A.III, SEMESTER VI**

### **Major Mandatory: Non-fiction in English**

#### **NATURE OF QUESTION PAPER AND SCHEME OF MARKING: (for the academic year 2026-2027 only)**

B.A. III- Semester – VI                      Paper –X                      NEP 2.0

Course category: - Major Mandatory  
Course Name:- **Non-fiction in English**  
Course number :- MM-10  
Course Code:- BAU0325MML403F10  
Course credit:- 04

Marks: Semester End: 80      Internal Assessment: 20      Total Marks: 100

- Q.1.    A. Multiple choice questions with four alternatives.                      (10)  
            (To be set on Module I, II, III & IV)  
            B. Answer the following question in one word/phrase/sentence.                      (10)  
            (To be set on Module I, II, III & IV)
- Q.2.    Answer the following questions in about 250-300 words.                      (15)  
            (A or B on Module I)
- Q.3.    Answer the following questions in about 250-300 words.                      (15)  
            (A or B on Module II)
- Q.4.    Answer the following questions in about 250-300 words.                      (15)  
            (A or B on Module III & IV)
- Q.5.    Write short notes in about 100-150 words each. (3 out of 5)                      (15)  
            (3 to be set on Module III and IV and 2 to be set on Module II)

#### **NATURE OF QUESTION PAPER AND SCHEME OF MARKING: (from the academic year 2027-2028 onwards)**

B.A. III- Semester – VI                      Paper –X                      NEP 2.0

Course category: - Major Mandatory  
Course Name:- Non-fiction in English  
Course number :- DSC10  
Course Code:- BAU0325MML403F10  
Course credit:- 04

Marks: Semester End: 60      Internal Assessment: 40      Total Marks: 100

- Q.1.    A. Multiple choice questions with four alternatives.                      (10)  
            (To be set on Module I, II, III & IV)
- Q.2.    Answer the following questions in brief.                      (4 out of 6)                      (20)  
            (To be set on Module I and II)
- Q.3.    Write short notes on the following.                      (4 out of 6)                      (20)

(To be set on Module III and IV)

Q.4. Answer the following questions. (2 out of 4) (10)  
(to be set on topics not covered in Q.2 and Q.3)

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**Course category: - Discipline Specific Course**

**Course Name:- Introduction to Literary Criticism-II**

**Course Number :- MM-11**

**Course Code:- BAU0325MML403F11**

**Course Credit:- 04**

**Marks:- Total Marks :-100 (Sem end exam - 80, Internal exam - 20)**

**PATTERN OF QUESTION PAPER (June 2026 Onwards)**

**Total Marks: 80**

Q. No	Type of Question	Based on	Marks
Q.1	A) Multiple Choice Questions with four alternatives.	Module I to IV	10
	B) Answer the following questions in one word/phrase/sentence each. (5 out of 7)	Module I to IV	10
Q.2	Answer the questions in about 250 to 300 words each (A or B)	Module II	15
Q.3	Answer the questions in about 250 to 300 words each (A or B)	Module III	15
Q.4	Write short notes on the following (Any 3 out of	Module I	15
Q.5	Critical appreciation of an unseen prose passage	Module IV	15

• **Internal Assessment (20 Marks):** Project/Seminar

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**Major Mandatory: Introduction to English Syntax Part-II**

**Course category: - Discipline Specific Course /DSC**

**Course Name:- Introduction to English Syntax Part-I**

**Course number :- MM-12**

**Course Code:- BAU0325MML403E012**

**Course credits:- 02**

**Marks: Semester End: 40 Internal Assessment: 10 Total Marks: 50**

Q.1. a) Identify the Tensed subordinate clauses in the following sentences and state their form and function (5/7) (on Subordination and Coordination) (05)

b) Identify the Tenseless subordinate clauses in the following sentences and state their form and function (5/7) (on Subordination and Coordination) (05)

Q. 2. Write short notes (2/4) (on Subordination and Coordination) (10)

Q. 3. Answer the following in short (2/4) (on Basic and Derived structures) (10)

Q.4. Rewrite the following sentences as directed (10/12) (10)

**Note : Question Paper should cover all the units in the syllabus.**

**B.A.III, Sem. VI (Major Elective) (ME) NEP 2.0**

**British Literature from Victorian Period to Post Modern Period**

**B. A. Part- III (Semester-VI) Paper- ME-2**

**Course Category: Major Elective (ME)**

**Course Name: British Literature from Victorian Period to Post-modern Period**

**Course Number: ME-03**

**Course Code: BAU0325MEL43F03**

**Course Credits: 4**

**Marks: Semester End: 80 Internal Assessment: 20 Total Marks: 100**

**Theory (Written) Examination**

**80 Marks**

- Q.1A) Multiple choice questions (On Module 5,6,7 & 8) (10 MCQ) (10 marks)
- B) Answer the following questions as directed: (On Module 5,6,7 & 8)  
(10 Objective questions) (10 Marks)
- Q. 2. Answer the following questions in about 200 words (2/3)  
(To be set on Module 5) (15Marks)
- Q.3. Answer the following questions in about 200 words (2/3)  
(To be set on Module 6,7 & 8) (15 Marks)
- Q.4. Answer the following questions in about 200 words (2/3)  
(To be set on Module (6,7 & 8) (15 Marks)
- Q. 5. Write short notes in about 150 words (3 out of 5)  
( on Module 5,6,7 & 8) (15 Marks)

**Pattern of Question paper**

**(from academic year 2027-28 onwards)**

**Marks: Semester End: 60 Internal Assessment: 40 Total Marks: 100**

- Q.1A) Multiple choice questions (On Module 6,7 & 8) (10 MCQ) (10 marks)
- Q.2. Answer the following questions in about 200 words (2/3)  
(To be set on Module 6,7 & 8) (20 Marks)
- Q.3. Answer the following questions in about 200 words (2/3)  
(To be set on Module (6,7 & 8) (20 Marks)
- Q. 5. Write short notes in about 150 words (2 out of 4)  
( on Module 5) (10 Marks)

**Internal Evaluation for Semester V & VI**

**(40 Marks)**

1. Case Study – 10 Marks
2. Field Work – 10 Marks
3. Book Review/ Poster Presentation- 10 Marks
4. Mid- Term Test – 10 Marks

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**Minor: Literature and Cinema**

**Course category: - Minor**

**Course Name: Literature and Cinema**

**Course number :- MN-04**

**Course Code:-** BAU0325MNL403F04

**Course credit:-** 04

**Marks:** Semester End: 80      **Internal Assessment:** 20      **Total Marks:** 100

Theory (Written) Examination

80 Marks

**Q.1. A. Multiple choice questions with four alternatives. (10)**

(To be set on Module I, II, III & IV)

**B. Give the answer of the following questions in one word/phrase/ sentence. (5/7) (10)**

(To be set on Module I, II, III & IV)

**Q.2. Answer the following questions in about 250-300 words. (A or B) (on Module II) (15)**

**Q.3. Answer the following questions in about 250-300 words. (A or B) (15)**

(on Module III & IV)

**Q.4. Write short notes in about 100-150 words each. (3 / 5) (Module I) (15)**

**Q.5. Write short notes in about 100-150 words each. (3/ 5) (15)**

(3 to be set on Module III and IV and 2 to be set on Module II)

**Theory Exam: 80 Marks**

**Internal Evaluation: 20 Marks**

#### **QUESTION PAPER PATTERN -40/10**

**Course Name: Literature and Cinema (Minor)**

**Marks:** Semester End:50      **Internal Assessment:**10      **Total Marks:**40

Q.1. A) Multiple choice questions (One mark each)      (10 Marks)

Q.2 Answer any one of the following (based on Unit No. 1& 2)      (10 Marks)

(To be set on Module I, &III & )

Q.3. Answer any one of the following (Based on Unit No. 3 &4).      (10 Marks)

(To be set on Module II, &IV )

Q.4. Write short notes (Any two out of three) (Based on Unit No. 1 & 2).      (10 Marks)

(3 to be set on Module III and IV and 2 to be set on Module II)

**Theory Exam: 40 Marks Internal Evaluation: 10 Marks**

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# CURRICULUM/SYLLABUS

## SEMESTER- V

**Course Category: Major Mandatory**

**Course Name: Understanding Drama**

**Course Number: MM-07**

**Course Code: BAU0325MML403E07**

**Course credits: 04**

**Marks: Semester End: 80 Internal Assessment: 20 Total Marks: 100**

**Written Examination: 60 + Internal Assessment: 40 = Total Marks: 100**

**(To be implemented from 2027-28)**

### Course Objectives:

- To make students understand drama as a major genre of literature
- To enable students to know elements, characteristics and types of drama
- To help students to understand rise and development of drama as a genre
- To enable students to appreciate comedy and tragedy

### Course Outcomes:

- Students are able to understand drama as a major genre of literature.
- Students are able to know elements, characteristics and types of drama.
- Students are able to understand rise and development of drama as a genre.
- Students are able to appreciate comedy and tragedy.

**MODULE 1: Drama as a Major Genre of Literature (Credit -1, Hours - 15)**

- a. Definition and Elements of Drama
- b. Characteristics of Drama

**MODULE 2: (Credit -1, Hours - 15)**

- a. Rise and development of Drama
- b. Types of Drama (Comedy, tragedy, tragi-comedy, historical plays, problem plays, absurd theatre, etc)

**MODULE 3: Comedy (Credit -1, Hours - 15)**

William Shakespeare's *Comedy of Errors*.

**MODULE 4: Tragedy (Credit -1, Hours - 15)**

Arthur Miller's *All my Sons*

### Recommended Reading:

Abbotson, Susan C. W. *Critical Companion to Arthur Miller: A Literary Reference to His Life and Work*. Facts On File, 2007.

- Bigsby, Christopher, ed. *The Cambridge Companion to Arthur Miller*. 2nd ed., Cambridge UP, 2010.
- Carroll, William C. *The Metamorphoses of Shakespearean Comedy*. Princeton UP, 1985.
- Dobson, Michael, Ed. *The Oxford Companion to Shakespeare*. Oxford UP, 2001.
- Esslin, Martin. *The Theatre of the Absurd*. Bloomsbury Academic, 2015.
- Gay, Penny. *The Cambridge Introduction to Shakespeare's Comedies*. Cambridge UP, 2008.
- Kalaidjian, Walter, ed. *The Cambridge Companion to American Modernism*. Cambridge UP, 2006.
- Leggatt, Alexander ed. *The Cambridge Companion to Shakespearean Comedy*. Cambridge UP, 2002.
- Lauter, Paul. ed. *A Companion to American Literature and Culture*. Blackwell, 2010.
- Mane, Prabhanjan. *Interpreting Drama*. Atlantic, 2011.
- Saintsbury, George. *A History of Elizabethan Literature*. Macmillan, 1920.
- Styan, J.L. *The Elements of Drama*. Cambridge UP, 1967.
- Styan J. L., *Modern Drama in Theory and Practice*. Cambridge UP, 1982.
- Van Es, Bart. *Shakespeare's Comedies: A Very Short Introduction*. Oxford UP, 2016.
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**Course Category: Major Mandatory**

**Course Name: Introduction to Literary Criticism-I**

**Course Number: MM-08**

**Course Code: BAU0325MML403E08**

**Course credits: 04**

**Marks: Semester End: 80 Internal Assessment: 20 Total Marks: 100**

Written Examination: 60 + Internal Assessment: 40 = Total Marks: 100

**(To be implemented from 2027-28)**

**I. Course Objectives :**

1. To introduce the learners nature and function of literary criticism.
2. To acquaint the students with the classical criticism.
3. To acquaint the students with major literary terms.
4. To enable the students to write critical appreciation of poetry.

**II. Course Outcomes:**

After completion of this course, the students will be:

1. able to understand nature and function of literary criticism.
2. acquainted with classical criticism
3. acquainted with major literary terms.
4. able to appreciate the poem.

**Module 1.** An Introduction to Literary Criticism.

**(Credit -1, Hours - 15)**

A] Nature of Criticism

B] Function of Criticism

**Module 2.** Classical Criticism. **(Credit -1, Hours - 15)**

A] Theory of Imitation.

B] Ideal Tragic Hero.

**Module 3.** Literary Terms. **(Credit -1, Hours - 15)**

A] Irony

B] Satire

C] Humour

D] Paradox

**Module 4.** Critical Appreciation of an unseen poem. **(Credit -1, Hours - 15)**

• **Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**

• **Evaluation Pattern:**

Total Examination Marks: 100 Marks

(End Semester Examination: 80 Marks and Internal Assessment: 20 Marks)

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**Course Category: Major Mandatory**

**Course Name: Introduction to English Syntax Part-I**

**Course Number: MM-09**

**Course Code: BAU0325MML403E09**

**Course credits: 02**

**Marks: Semester End: 40 Internal Assessment: 10 Total Marks: 50**

**Written Examination: 30 + Internal Assessment: 20 = Total Marks: 100**

**(To be implemented from 2027-28)**

**Course Objectives:**

- To make students understand phrase classes of English.
- To enable students to know structure and function of phrases.
- To make students to understand the elements and types of clauses.
- To enable students to understand the difference between simple and complex sentences and clause patterns.

**Course Outcomes:**

- Students are able to understand phrase classes of English.
- Students are able to know structure and function of phrases.
- Students are able to understand the elements and types of clauses.
- Students are able to understand the complex sentences and clause patterns.

**MODULE 1: Phrases** **(Credit -1, Hours - 15)**

a. Classes of Phrase

b. Main and subordinate phrases

c. Form and Function of NP, PP, GP, AjP, AvP & VP

**MODULE 2: Clauses** **(Credit -1, Hours - 15)**

- a. Elements, structure and types of the clause.
- b. Complex sentences, clause patterns and parsing a simple sentence

**Recommended Reading:**

Leech, Geoffrey, Margaret Deuchar & Robert Hoogenraad. English Grammar for Today – A New Introduction. Second Edition. Palgrave Macmillan.2015

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**Course Category: Major Elective**

**Course Name: British Literature: Renaissance to Romantic Age**

**(for Regular as well as Distance mode students)**

**Course Number: ME-01**

**Course Code: BAU0325MEL43E01**

**Course Credits: 4**

**Marks:** (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100

Written Examination: 60 + Internal Assessment: 40 = Total Marks: 100

**(To be implemented from 2027-28)**

**Course Objectives:**

- To introduce to students the major trends, genres and ideas in British literature.
- To familiarize and highlight major representative texts, genres and features from British literature.
- To help the students to comprehend the prescribed texts in the context of contemporary conditions.
- To help the students to critically appreciate the prescribed texts in relation to the background of the writer and age.

**Course Learning Outcomes:**

- Students will be able to understand students the major trends, genres and ideas in British literature.
- Students will be acquainted with the major representative texts, genres and features from British literature.
- Students will be able to comprehend the prescribed texts in the context of contemporary conditions.
- Students will be able to critically appreciate the prescribed texts in relation to the background of the writer and age.
- Students will be able to implement their acquired knowledge of literature in creating interest to read and write literary texts.

**MODULE I: General Topics**

(Hours - 15, Credit -1)

- a. Elizabethan Drama
- b. Metaphysical Poetry
- c. Development of Periodical Essays in the 18<sup>th</sup> Century
- d. Romantic Poetry

**MODULE II : Drama**

(Hours - 15, Credit -1)

*Doctor Faustus* - Christopher Marlowe**MODULE III: Essays**

(Hours - 15 , Credit -1)

1. Sir Roger at the Church (from *The Spectator*)- Joseph Addison
2. The Club (from *The Spectator*)- Sir Richard Steele
3. On Idleness (Essay no.31)(from *The Idler*)- Samuel Johnson
4. On the Use of Language – Oliver Goldsmith

**MODULE IV: Poems**

(Hours - 15 , Credit -1)

1. Death Be Not Proud- John Donne
2. The Definition of Love - Andrew Marvell
3. The Pulley – George Herbert
4. Lines Composed a Few Miles above Tintern Abbey – William Wordsworth
5. Ode to the West Wind- P.B. Shelley
6. La Belle Dame Sans Merci- John Keats

**References:**

- Abrams, M. H.& Harpham Geoffrey Galt. *A Glossary of Literary Terms*. (11<sup>th</sup> edition) Cengage Learning, 2013
- Daiches, David. *A Critical History of English Literature* (Volume I & II)Supernova Publishers, 2016 (Sixth Impression).
- Ford, Boris (ed.). *The Pelican Guide to English Literature* .Penguin Books , 1969 (Reprinted).
- Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford University Press, 1994.
- Marlowe, Christopher. *Doctor Faustus*.(Ed. Roma Gill), The New Mermaids,1965.
- Addison, Joseph & Steele, Richard. *The Spectator*. Edited by Donald F. Bond, 5 vols, Clarendon Press,1965.
- Johnson, Samuel. “On Idleness”. *The Idler*, no.31,1759.Reprinted in *The Idler* .London.J.Payne,1761.
- Goldsmith, Oliver. *Complete Works of Oliver Goldsmith*. George Routledge and Sons, London New Edition.
- Donne, John. *Selected Poetry*. Oxford University Press.
- Marvell, Andrew. *The Complete Poems*. Penguin Classics, 2005.
- Herbert, George. *The Complete English Poems*. Penguin Classics, 1991.
- Wordsworth, William. *Selected Poems*. Oxford University Press.
- Shelley, P. B. *Selected Poems*. Oxford University Press.
- Keats, John. *Selected Poems*. Penguin Classics.
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**Course Category: Major Elective-II**

**Course Name: American Literature up to 19<sup>th</sup> Century**

**(Only for Regular students, and NOT for Distance mode students)**

**Course Number: ME-02**

**Course Code: BAU0325MEL43E01**

**Course credits: 04**

**Marks: Semester End: 80 Internal Assessment: 20 Total Marks: 100**

**Written Examination: 60 + Internal Assessment: 40 = Total Marks: 100**

**(To be implemented from 2026-27)**

**Course Objectives:**

- To make students understand historical and socio-political background of American literature up to 19<sup>th</sup> Century
- To enable students to appreciate American poetry up to 19<sup>th</sup> century
- To enable students to know characteristics and types of 19<sup>th</sup> century American short stories
- To help students to understand rise and development of 19<sup>th</sup> century American novel

**Course Outcomes:**

- Students are able to understand historical and socio-political background of American literature up to 19<sup>th</sup> Century.
- Students are able to appreciate American poetry up to 19<sup>th</sup> century.
- Students are able to know characteristics and types of 19<sup>th</sup> century American short stories.
- Students are able to understand rise and development of American novel.

**MODULE 1:**

**(Hours – 15, Credit -1)**

- a. Historical and socio-political background of American literature up to 19<sup>th</sup> Century
- b. Periods of American literature – Colonial period, early national period, American Renaissance (Romantic period in America and Age of Transcendentalism, etc.)

**MODULE 2: American Poetry up to 19<sup>th</sup> Century**

**(Hours – 15, Credit -1)**

- a. Anne Bradstreet (1612-72): “The Author to Her Book”
- b. Ralph Waldo Emerson (1803-82): “Concord Hymn”
- c. Henry Wadsworth Longfellow (1807-82): “Paul Revered Ride”
- d. Oliver Wendell Holmes (1809-94): “Old Ironsides”
- e. Walt Whitman (1819-92): “O Captain! My Captain!”
- f. Emily Dickinson (1830-86): “Hope is the Thing with Feathers”

**MODULE 3: 19<sup>th</sup> Century American Short Stories**

**(Hours – 15, Credit -1)**

- a. Edgar Allan Poe (1809-49): “The Tell-Tale Heart”
- b. Kate Chopin (1851-1904): “A Point at Issue!”

**MODULE 4: 19<sup>th</sup> Century American Novel**

**(Hours – 15, Credit -1)**

Nathaniel Hawthorne (1804-64): *The Scarlet Letter* (1850)

**Recommended Reading:**

- Abrams, M. H. and and Geoffrey Galt Harpham. *A Glossary of Literary Terms*, 11<sup>th</sup> Ed. Cengage, 2013.
- Bendixen, Alfred and James Nagel, Eds. *A Companion to the American Short Story*. Blackwell, 2010.
- Bloom, Harold Ed. *Nathaniel Hawthorne's The Scarlet Letter* (Bloom's Guides). Infobase Publishing, 2011.
- Gray, Richard. *A History of American Literature*, 2<sup>nd</sup> Ed. Blackwell, 2012.
- Lehman, David, ed. *The Oxford Book of American Poetry*. Oxford UP, 2006.
- Millington, Richard Ed. *The Cambridge Companion to Nathaniel Hawthorne*. Cambridge UP, 2004.
- Richardson, Mark Ed. *The Cambridge Companion to American Poets*. Cambridge UP, 2015.
- Ruland, Richard and Malcolm Bradbury. *From Puritanism to Postmodernism: A History of American Literature*. Penguin, 1991.
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**Course Category: Minor****Course name: Popular Literature****Course Number: MN03****Course Code: BAU0325MNL403E03****Course Credits: 04****Total Marks: 100 (Theory Exam: 80, Internal Exam: 20)****Course Objectives:**

- To introduce students to the history of Popular Literature.
- To acquaint students with the major characteristics and themes in Popular Literature.
- To enable students to understand the cultural impact of various popular traditions in society.
- To enable students to understand and analyse Popular Literature.

**Course Outcomes:**

- Students know the history of Popular Literature.
- Students are familiar with the major characteristics and themes of Popular Literature.
- Students understand the cultural impact of various popular traditions in society.
- Students are able to understand and analyse popular literature.

<b>Course Name: Discipline Specific Course Minor</b>				
<b>Module No.</b>	<b>Title of the Module</b>	<b>Subtitles of the Module</b>	<b>Hours</b>	<b>Marks</b>
<b>I</b>	<b>Introduction to Popular Literature</b>	A. History and Development of Popular Literature B. Characteristics of Popular Literature	<b>15</b>	<b>25</b>

<b>II</b>	<b>Major Contributors of Popular Literature</b>	A. Major Themes in Popular Fiction B. B. Major Contributors in Popular Fiction	<b>15</b>	<b>25</b>
<b>III</b>	<b>The Alchemist by Paul Coelho (157 Pages)</b>	A. Themes B. Plot C. Characters	<b>15</b>	<b>25</b>
<b>IV</b>	<b>Half Girlfriend by Chetan Bhagat (260 Pages)</b>	D. Themes E. Plot Characters	<b>15</b>	<b>25</b>
<b>Total</b>			<b>60</b>	<b>100</b>

### Reference Books:

- Coelho, Paulo, *The Alchemist*, Harper One Publication, 1988 Print.
- Bhagat, Chetan, *Half Girlfriend*, Rupa and Co. Publication, 2015 Print.
- Cawelti, J. G., *Adventure, Mystery and Romance: Formula Stories as Art and Popular Culture*, Chicago: University of Chicago Press, 1977. Print.
- Berberich, Christine (Ed.), *The Bloomsbury Introduction to Popular Fiction*, London: Bloomsbury, 2015. Print
- Armitt, Lucie, *Fantasy Fiction: An Introduction*, NA: Continuum, NA.
- Sangster, Matthew, *An Introduction to Fantasy*, Cambridge: Cambridge University Press, 2023. Print.
- Murphy, B. M., *Key Concepts in Popular Literature*, Edinburgh: Edinburgh University Press, 2017. Print.
- Gelder, Ken, *Popular Fiction: The Logics and Practices of a Literary Field*, London: Routledge, 2004. Print.

### OPEN ELECTIVE (OE)

**(FOR COMMERCE AND MANAGEMENT & SCIENCE AND TECHNOLOGY)**

**(From June 2026 Onwards)**

Course Category: **Open Elective** (Semester V)

Course Name: **Literature for Life: Language Skills and Human Values**

Course Code: BAU0325OEL403E01

Course Credit: 02

Total Marks: 50 (Theory Examination: 40, Internal Examination: 10)

#### Course Objectives:

- To develop essential language skills through selected literary texts
- To enhance understanding of core human values

- To strengthen reading comprehension and critical thinking skills
- To help students improve academic writing through responses

**Course Outcomes:** After studying the course students will be able to...

- Demonstrate improved reading comprehension through close reading of prescribed literary texts.
- Analyze how human values are represented in the selected works.
- Write clear and coherent responses in relation to the text
- Apply human values and life skills in academic and day today life

**Syllabus:**

<b>Course Name: Open Elective: Literature for Life: Language Skills and Human Values</b>				
<b>Module No.</b>	<b>Title of the Module</b>	<b>Subtitles of the Module</b>	<b>Hours</b>	<b>Marks</b>
<b>I-</b>	<b>Literary Forms- Short Story and Poetry</b>	A. The Nightingale and the Rose (A short story by Oscar Wilde) B. The Lady or the Tiger(A short story by Frank Stockton) C. No Men Are Foreign (A Poem by James Kirkup)	<b>15</b>	<b>20</b>
<b>II</b>	<b>Literary Forms: Play and Poetry</b>	A. Hidden Fire (A monologue by Manjula Padmanabhan) B. The Worker ( One Act Play by Walter Wykes) C. I Thank You God (A Poem by Bernard Dadie)	<b>15</b>	<b>20</b>

**References:**

**Primary Texts:**

Wilde Oscar. *Happy prince and the other Tales*. David Nutt, London: 1888.

Stockton Frank S. *The Lady or the Tiger and Other Stories*. New York: Charles Scribner's Son, 1884.

Kirkup James. "No Men Are Foreign", *.African Verse*. Heinemnn Educational Book, 1972.

Padmanadbhan Manjula. *Hidden Fires*. Calcutta, Seagull Books,2003.

Wykes, Walter. *One Act Plays from the Edge*. Black Box Press, 2008.

Dadie, Bernard. *Africn Verse*. Heinemnn Educational Book, 1972.

**Digital edition can be accessed with following link:**

**The Nightingale and the Rose:**

<https://celt.ucc.ie/published/E850003-008/text001.html>

The Lady or the Tiger?

<https://gutenberg.org/cache/epub/396/pg396-images.html> I

Thank You God.

<https://www.ronnowpoetry.com/contents/dadie/IThankYou.html>

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**FIELD PROJECT (FP):****B. A. III, SEMESTER – V****Type: Field Project****Course Name: Field Project****Course Code: BAU0325FPP403E****Course Credits: 02****Marks: Field Work Report etc.: 40****Internal Assessment (Viva Voce): 10****Total Marks: 50****Course Objectives:**

1. To connect classroom learning with real-world scenarios.
2. To enhance research, analytical, critical thinking, and problem-solving skills of students.
3. To gain exposure to socio-economic conditions, challenges, and diverse cultures.
4. To foster integrity, teamwork, and responsible citizenship among students.
5. To enable students to produce specific reports, solutions, or analyses.

**Course Outcomes:**

1. Students demonstrate ability to use concepts in real situations.
2. Students show evidence of strong critical thinking, analytical skills, and research aptitude.
3. Students acquire better understanding of societal challenges and opportunities.
4. Students identifies causes and propose solutions for local problems.
5. Students are equipped with teamwork and decision-making for future roles.

**Instructions for teachers and students while undertaking Field Project:**

1. Selection of Field Project topic should be based on the areas in the mandatory or elective courses in the concerned subject. Out of these some of following areas may be considered for potential topics of field project:

- Language Teaching and Learning: Visit nearby schools and study challenges faced by Indian learners of English (e.g., pronunciation, grammar, or vocabulary) or analyse effectiveness of language teaching methods in Indian classrooms
- Language attitudes towards English and regional languages: Investigate language preferences and attitudes among Indian students or professionals.
- Literary Adaptation Study: Visit a local theatre or film screening and analyse how a novel's themes or characters are adapted for stage or screen.
- Regional Authors: Research the life and works of a local author, visiting libraries or historical sites relevant to their writing.
- Local Storytelling: Record and transcribe local folklore, myths, or personal narratives from elders, analysing themes and dialect.
- Reading Culture Survey: Survey students or community members about their reading habits and the factors influencing them.

- Code-Switching Study: Observe and document how bilingual speakers switch between English and their native language in natural settings.
- Public Speaking Analysis: Attend a local debate or speech event and analyse speakers' use of rhetoric, voice, and body language.

2. Submission of Field Project Report duly signed and certified by concerned teacher/guide is A PRE-REQUISITE FOR APPEARING TO VIVA-VOCE EXAMINATION.

3. TWO COPIES of Field Project Report in BOUND FORMAT should be submitted before Viva-Voce. One copy will be kept by department and the remaining will be returned to student.

**Important Notes for Teachers:**

Prepare an Appropriate Format for Writing Field Project Report. **Kindly see that the First Page and Certificate Page is common for all students. In the remaining part, try to maintain uniformity.**

**The Field Project Report format may be as follows:**

Student's Name: -----  
 Name of the College: -----  
 Class: -----Semester: -----  
 Subject: -----Seat Number: -----  
 Year -----Duration of Field Project: -----  
 Name of the Field Project: -----  
 College Teacher who supervised: -----

**1. Introduction**

- Introduce the research topic (e.g., linguistic features in a novel, literary movement, or language use in a specific context)
- State research questions or objectives
- Provide context and significance

**2. Literature Review**

- Discuss existing research on the topic
- Identify gaps or areas for further exploration

**3. Methodology**

- Describe research methods (e.g., discourse analysis, stylistics, corpus linguistics, or literary criticism)
- Explain data collection and analysis procedures

**4. Data Analysis and Findings**

- Present and analyze data (e.g., linguistic features, themes, or literary devices)
- Discuss key findings

**5. Conclusion**

- Summarize main findings
- Discuss implications for language and literature studies

**6. References**

- List sources cited in the project

## SEMESTER-VI

### SYLLABUS

Course category: - Major Mandatory

Course Name:- **Non-fiction in English**

Course number :- MM-10

Course Code:- BAU0325MML403F10

Course credit:- 04

Marks: Semester End: 80      Internal Assessment: 20      Total Marks: 100

#### Course Objectives:

- To enable students to understand the meaning, types and characteristics of nonfiction.
- To enable students to comprehend and analyse various forms of non-fiction.
- To facilitate students to compare and contrast fiction and non-fiction.
- To enable students to understand purpose, format and style nonfictional works.

#### Course Learning Outcomes:

- Students will be able to understand the meaning, types and characteristics of nonfiction.
- Students will be able to comprehend and analyse various forms of non-fiction.
- Students will be able to compare and contrast fiction and non-fiction works.
- Students will be able to understand purpose, format and style nonfictional works.

#### Detailed Syllabus

(Sem. VI, Paper No. X) June 2026 Onwards

Course Name: Non-fictional Writings in English				
Module No.	Title of the Module	Subtitles of the Module	Hours	Credit(s)
I	Non-fiction	<ul style="list-style-type: none"><li>● Meaning and Characteristics of Non-fiction</li><li>● Major Types of Non-fiction</li><li>● Difference between Fiction and Non-fiction</li></ul>	15	1
II	Autobiography	<i>Waiting for Visa-</i> Dr. Babasaheb Ambedkar	15	1
III	Travel-writing	Selected travel writings of from <i>Himalaya: A Literary Homage to Adventures, Meditations, and Life on the Roof of the World</i> <ul style="list-style-type: none"><li>● “The Train to Darjeeling” by Mark Twain</li></ul>	15	1

		<ul style="list-style-type: none"> <li>● “Travels in India as an Unknown Sannyasin” by Swami Vivekananda</li> <li>● “Friends in Prison” by Jawaharlal Nehru</li> </ul>		
IV	Essays	Selected Essays of George Orwell: <ul style="list-style-type: none"> <li>● Shooting an Elephant</li> <li>● A Hanging</li> <li>● Reflections on Gandhi</li> </ul> (from <i>Shooting an Elephant and Other Essays</i> )	15	1
		Total	60	04

### REFERENCES:

- Ambedkar, B.R. “Waiting for a Visa.” *Dr. Babasaheb Ambedkar: Speeches and Writings*, vol. 12, edited by Vasant Moon, Dr. Ambedkar Foundation, 2014, pp. 661-691.
- Ambedkar, B.R. *Waiting for a Visa*. Lector House, 2021.
- Hudson, W. H.. An Introduction to the Study of English Literature . AITBS Publishers, India: Delhi,(2009).
- Orwell, George. *Shooting an Elephant and Other Essays*, Penguin, 2003.
- Prasad, B. (1999) . A Background to the Study of English Literature . Macmillan India Limited . New Delhi
- Zinsser, William. *On Writing Well: The Classic Guide to Writing Nonfiction*. 30th anniversary ed., 7th ed., rev. and updated, HarperCollins, 2006.
- Bond, Ruskin, and Namita Gokhale, editors. *Himalaya: A Literary Homage to Adventure, Meditation, and Life on the Roof of the World*. Shambhala, 2018.
- 

**Course category:** - Major Mandatory

**Course Name:-** Introduction to Literary Criticism-II

**Course Number :-** MM-11

**Course Code:-** BAU0325MML403F11

**Course Credit:-** 04

**Marks:- Total Marks :-100 (Sem end exam - 80, Internal exam - 20)**

### I. Course Objectives :

1. To introduce the students major literary movements.
2. To acquaint the students with the critical approaches to literature.
3. To acquaint the students with major critics and their contribution to literary criticism.
4. To enable the students to write critical appreciation of prose passage.

### II. Course Outcomes:

After completion of this course, the students will be:

1. introduced to major literary movements.
2. acquainted with the critical approaches to literature.
3. acquainted with major critics and their contribution to literary criticism.
4. able to appreciate the prose passage.

**Module 1.** An Introduction to Literary Movements. **(Hours – 15, Credit -1)**

- A] Neo-Classicism
- B] Romanticism
- C] Realism

**Module 2.** Approaches to Literature. **(Hours – 15, Credit -1)**

- A] Biographical Approach
- B] Sociological Approach
- C] Psychological Approach

**Module 3.** Modern Criticism – **(Hours – 15, Credit -1)**

T.S. Eliot ‘Tradition and Individual Talent.’

**Module 4.** Critical Appreciation of an unseen prose passage. **(Hours – 15, Credit -1)**

• **Teaching Hours: - 4 Modules X 15 Hours = 60 Hours**

• **Evaluation Pattern:**

**Total Examination Marks: 100 Marks**

(End Semester Examination: 80 Marks and Internal Assessment: 20 Marks)

**References: -**

- Abrams, M. H. A Glossary of Literary Terms (8th Edition). New Delhi: Akash Press, 2007.
- Alexander, L. G. Prose and Poetry Appreciation for Overseas Students. London: Longman Green and Comp. Ltd., 1966.
- Bliss, Perry. A Study of Poetry. Kindle Edition, 22 Feb., 2018.
- Butcher, S. C. Poetics. New Delhi: Kalyani Publishers, 1978.
- Bywater, Ingram. Aristotle’s Poetics. Oxford: Atthe Clarendon Press, 1976.
- Cuddon, J. A. The Penguin Dictionary of Literary Terms and Literary Theory (4th Edition). London and New York: Penguin, 2000.
- Davis, Joseph, K. Pathea, R Broughton and Michael Wood. Literature. Illinois: Scott, Foresman and Comp. Glenviews, 1977.
- Eliot, T.S. The Sacred Wood – Essays on Poetry and Criticism. (Seventh edition),1950.
- Enright, D.J. & Ernst De Chickera. English Critical Texts: 16th Century to 20th Century.OUP, 1968.
- Fyfe, Hamilton. Aristotle’s Art of Poetry. London: OUP, 1940.
- Gray, Martin. A Dictionary of Literary Terms (York Handbooks), Pearson Education, 2009.
- Hudson, W. H. An Introduction to the Study of Literature. New Delhi: Atlantic, 2007.

- Richards, I. A. Practical Criticism: A Study of Literary Judgment. New Delhi: UBS Publishers, 2002.
- Scott James, R. A. The Making of Literature. Mumbai: Allied Publishers Pvt. Ltd., 1963.
- Sherbo, Arthur(ed.). The Yale edition of the works of Samuel Johnson.Vol.7. New Haven: Yale University Press,1968.
- S. Ramaswami& V. S. Seturaman (ed.) The English Critical Tradition: An Anthology of English Literary Criticism, Volume 1. New Delhi: Macmillan Publishers India Ltd. 1977/2009. Seturaman, IV. S., C. T. Indra and T. Siraman. Practical Criticism. Madras: Macmillan India Ltd., 1995.
- Waugh, Patricia (ed.) Literary Theory and Criticism: An Oxford Guide. New York: Oxford University Press, 2006.
- Wimsatt, W. K. and Cleanth Brooks. Literary Criticism: A Short History. New Delhi: Oxford and IBH Publishing Company Pvt. Ltd., 1957.
- Wellek, Rene and Austin Warren. Theory of Literature. London: Jonathan Cape, 1949.
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**Course Category: Major Mandatory**

**Course Name: Introduction to English Syntax (Part-II)**

**Course Number: MM-012**

**Course Code: BAU0325MML403F012**

**Course credits: 02**

**Marks: Semester End: 40 Internal Assessment: 10 Total Marks: 50**

**Written Examination: 30 + Internal Assessment: 20 = Total Marks: 50**

**(To be implemented from 2027-28)**

**Course Objectives:**

- To make students understand the grammatical concepts of Subordination and Coordination.
- To enable students to know structure, form, function and types of subordinate clauses.
- To make students to understand the tensed and tenseless subordinate clauses.
- To enable students to understand coordination at the level of words, phrases, clauses and sentences.

**Course Outcomes:**

- Students are able to understand Subordination and Coordination.
- Students are able to know structure, form, function and types of subordinate clauses.
- Students are able to understand the tensed and tenseless subordinate clauses.
- Students are able to understand coordination at the level of words, phrases, clauses and sentences.
- 

**MODULE 1: Subordination and Coordination (Credit -1, Hours - 15)**

- a. Subordinate clauses (SCI): Direct and Indirect Subordination
- b. Types and functions of Tensed and Tenseless SCIs

c. Coordination, Skeleton Analysis

**MODULE 2: Basic and Derived Structures**

**(Credit -1, Hours - 15)**

- a. Constituent structure grammar, Basic and derived structures
- b. Missing elements, Split constituents, Double analysis
- c. Parsing, Style and structure-changing rules

**Recommended Reading:**

Leech, Geoffrey, Margaret Deuchar & Robert Hoogenraad. English Grammar for Today – A New Introduction. Second Edition. Palgrave Macmillan.2015

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**Course Category: Major Elective-I**

**Course Name: British Literature: Victorian Period to Post-Modern Period**

**(for Regular students as well as Distance mode students)**

**Course Number: ME- 03**

**Course Code: BAU0325MEL43F03**

**Course Credits: 4**

**Marks: (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100**

**Written Examination: 60 + Internal Assessment: 40 = Total Marks: 100**

**(To be implemented from 2027-28)**

**Course Objectives:**

- To introduce to students the major trends, genres and ideas in British literature.
- To familiarize and highlight major representative texts, genres and features from British literature.
- To help the students to comprehend the prescribed texts in the context of contemporary conditions.
- To help the students to critically appreciate the prescribed texts in relation to the background of the writer and age.

**Course Learning Outcomes:**

- Students will be able to understand students the major trends, genres and ideas in British literature.
- Students will be acquainted with the major representative texts, genres and features from British literature.
- Students will be able to comprehend the prescribed texts in the context of contemporary conditions.
- Students will be able to critically appreciate the prescribed texts in relation to the background of the writer and age.
- Students will be able to implement their acquired knowledge of literature in creating interest to read and write literary texts.

**Module I: General Topics**

**(Hours - 15 , Credit -1)**

- a. Rise and development of Victorian Novel

- b. Rise and development of poetry in Modern Age
- c. Psychological Novel
- d. Development of Drama in Post- Modern period

**Module II: Novel** (Hours - 15 , Credit -1)

*Hard Times* - Charles Dickens

**Module III: Poems** (Hours - 15 , Credit -1)

1. The Journey of Magi – T.S. Eliot
2. Hawk Roosting - Ted Hughes
3. Do not go gentle into that good night – Dylan Thomas
4. The Soldier- Rupert Brooke
5. Exposure- Wilfred Owen
6. The Unknown Citizen – W. H. Auden

**Module IV: Drama** (Hours - 15 , Credit -1)

*Look Back in Anger*- John Osborne

#### REFERENCES:

- Abrams, M. H.& Harpham Geoffrey Galt. *A Glossary of Literary Terms*. (11<sup>th</sup> edition) Cengage Learning, 2013
- Daiches, David. *A Critical History of English Literature* (Volume I & II)Supernova Publishers, 2016 (Sixth Impression).
- Ford, Boris (ed.). *The Pelican Guide to English Literature* .Penguin Books , 1969 (Reprinted).
- Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford University Press, 1994.
- Dickens, Charles. *Hard Times*. Bradbury & Evans, London, 1854.
- Eliot, T. S. *Collected Poems 1909–1962*. Harcourt, Brace & World, New York
- Hughes, Ted. *Collected Poems*. Pearson Education,2014.
- Thomas , Dylan. *The Collected Poems of Dylan Thomas:1934-1952*, London :J.M. Dent & Sons, 1952.
- Brooke, Rupert. *The Collected Poems of Rupert Brooke*.Sidgwick&Jackson,1918.
- Owen, Wilfred. *The Collected Poems of Wilfred Owen*. Ed. C Day Lewis, London: Chatto& Windus,1963.
- Auden, W.H. *Collected Poems*. Ed. Edward Mendelson. New York: Random House,1976.
- Osborne, John. *Look Back in Anger*. Faber & Faber,1956.
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**Course Category: Major Elective-II**

**Course Name: 20<sup>th</sup> Century American Literature**

**(Only for Regular students, and NOT for Distance mode students)**

**Course Number: ME-04**

**Course Code: BAU0325MEL43F04**

**Course credits: 04**

**Marks: Semester End: 80**

**Internal Assessment: 20**

**Total Marks: 100**

**Written Examination: 60 + Internal Assessment: 40 = Total Marks: 100**  
**(To be implemented from 2026-27)**

**Course Objectives:**

- To make students know historical and socio-political background of 20<sup>th</sup> Century American literature
- To enable students to appreciate 20<sup>th</sup> century American poetry
- To enable students to understand characteristics and types of 20<sup>th</sup> century drama
- To help students to appreciate 20<sup>th</sup> century American novel

**Course Outcomes:**

- Students are able to know historical and socio-political background of 20<sup>th</sup> Century American literature.
- Students are able to appreciate 20<sup>th</sup> century American poetry.
- Students are able to understand characteristics and types of 20<sup>th</sup> century drama.
- Students are able to appreciate 20<sup>th</sup> century American novel.

**MODULE 1: (Hours – 15, Credit -1)**

- a. Historical and socio-political background of 20<sup>th</sup> century American literature
- b. Various movements in 20<sup>th</sup> century American literature (experimentation, imagism, expressionism, Harlem Renaissance, Jazz age, confessional etc.)

**MODULE 2: 20<sup>th</sup> Century American Poetry (Hours – 15, Credit -1)**

- a. Robert Frost (1874-1963): “Mending Wall”
- b. Wallace Stevens (1879-1955): “Of Modern Poetry”
- c. Ezra Pound (1885-1972): “In a Station of the Metro”
- d. Archibald MacLeish (1892-1982): “Ars Poetica”
- e. e. e. cummings (1894-1962): “anyone lived in a pretty how town”
- f. Langston Hughes (1902-67): “Harlem”
- g. Sylvia Plath (1932-63): “Mirror”

**MODULE 3: Modern American Drama (Hours – 15, Credit -1)**

Eugene O’Neill (1888-1953) – *The Hairy Ape* (1922)

**MODULE 4: Modern American Novel (Hours – 15, Credit -1)**

Ernest Hemingway (1899-1961) – *A Farewell to Arms* (1929)

**Recommended Reading:**

- Abrams, M. H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*, 11<sup>th</sup> Ed. Cengage, 2013.
- Christopher Beach. *The Cambridge Introduction to Twentieth-Century American Poetry*. Cambridge UP, 2003.
- Bloom, Harold Ed. *Ernest Hemingway* (Bloom’s Modern Critical Views). Infobase Publishing, 2011.
- Bloom, Harold Ed. *Ernest Hemingway’s: A Farewell to Arms* (Bloom’s Modern Critical Interpretations). Infobase Publishing, 2009.
- Berlin, Normand. *Eugene O’Neill*. Macmillan, 1982.

- Donaldson, Scott Ed. *The Cambridge Companion to Hemingway*. Cambridge UP, 1996.
- Fredman, Stephen, ed. *A Concise Companion to Twentieth-Century American Poetry*. Blackwell Publishing, 2005.
- Gray, Richard. *A History of American Literature*, 2<sup>nd</sup> Ed. Blackwell, 2012.
- Lehman, David, ed. *The Oxford Book of American Poetry*. Oxford UP, 2006.
- Manheim, Michael Ed. *The Cambridge Companion to Eugene O'Neill*. Cambridge UP, 2000.
- Messent, Peter, Ernest Hemingway. Palgrave Macmillan, 1992.
- Richardson, Mark Ed. *The Cambridge Companion to American Poets*. Cambridge UP, 2015.
- Ruland, Richard and Malcolm Bradbury. *From Puritanism to Postmodernism: A History of American Literature*. Penguin, 1991.
- 

**Course Category: Minor**

**Course name: Literature and Cinema**

**Course Number: MN-04**

**Course Code: BAU0325MNL403F04**

**Course Credits: 04**

**Total Marks: 100 (Theory Exam: 80, Internal Exam: 20)**

**Course Objectives:**

- To understand the relationship between literature and cinema:
- To study the intersection of literary and cinematic narratives:
- To explore the cultural and social contexts of literature and cinema:
- To develop critical thinking and analytical skills:

**Course Outcomes:**

After completion of this course, students will be able to:

- Analyse the adaptation of literary works into films.
- Apply literary and cinematic theories:
- Contextualize literary and cinematic works:
- Critically evaluate literary and cinematic texts:

<b>Course Name: Literature and Cinema (Minor)</b>				
<b>Module No.</b>	<b>Title of the Module</b>	<b>Subtitles of the Module</b>	<b>Hours</b>	<b>Marks</b>
<b>I</b>	<b>Introduction to concept of Adaption</b>	C. What is adaptation, definitions and analysis of the concept  D. Various aspects in the process of adaption , selection of text, treatment given and the approach of adapter	<b>15</b>	<b>20</b>

<b>II</b>	<b>Concept of Fidelity</b>	A. History of cinema in general and Hollywood and Bollywood in particular( in short) B. Relation of literature with cinema with various examples C. History of Cinema and relation with literature for adaptation.	<b>15</b>	<b>20</b>
<b>III</b>	<b>Five Point Something (Novel) by Chetan Bhagat Adaption – Three Idiots (Hindi Film)</b>	F. Themes G. Plot H. Characters	<b>15</b>	<b>20</b>
<b>IV</b>	<b>King Lear by W. Shakespeare (Tragedy) Adaption Natsamrat (Matathi Film)</b>	I. Themes J. Plot Characters	<b>15</b>	<b>20</b>
<b>Total</b>			<b>60</b>	<b>80</b>

#### REFERENCE BOOKS:

- 1.A Theory of Adaptation by Linda Hutcheon, published by Routledge in 2006.
- 2.Film Adaptation and Its Discontents: From Gone with the Wind to The Passion of the Christ by Thomas Leitch, published by Johns Hopkins University Press in 2007.
- 3.Adaptation in Contemporary Culture: Textual Infidelities by Raymond Murray, published by Continuum in 2008.
- 4.Adaptations: From Text to Screen, Screen to Text edited by Deborah Cartmell and Imelda Whelehan, published by Routledge in 1999.
- 5.Hutcheon, Linda. 2006. A Theory of Adaptation. Routledge Publication.
- 6.Stam, Robert (ed) 2005. Literature and Film. Blackwell Publication.
- 7.Andrew, Dudley. (ed) 2022. Andre Bazin on Adaptation. University of California Press.

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#### B. A. III, SEMESTER – VI

Type: **On Job Training (OJT)**

Course Name: **On Job Training (OJT)**

Course Code: **BAU0325OJP403F**

Course Credits: **04**

Marks: **OJT Report etc.: 80**

Internal Assessment (Viva Voce): **20**

Total Marks: **100**

**Course Objectives:**

1. To apply core academic knowledge and skills in a supervised, real-world institutional setting.
2. To plan and structure professional tasks.
3. To develop work culture among students.
4. To enable students to prepare a detailed, analytical report documenting and reflecting upon their practical experience and learning outcomes.

**Course Outcomes:**

1. Students implement acquired knowledge at some institutes
2. Students prepare plans related to teaching/translation/ other tasks
3. Students acquire work culture.
4. Students prepare detailed reports based on their experience.

**Instructions for teachers and students while doing On-the-Job Training:**

1. Selection of Institute/Organization/Consultant/Professional etc. should be based on the areas in the mandatory or elective courses in the concerned subject.
2. The Institute/Organization/Consultant/Professional etc., under whom the Training/Internship/Apprenticeship is expected, should be **FORMALLY ASSIGNED** (In Written Form) by concerned teacher to every student.
3. Submission of On-the-Job-Training Report duly signed and certified by concerned teacher/guide is **A PRE-REQUISITE FOR APPEARING TO VIVA-VOCE EXAMINATION.**
4. **TWO COPIES** of On-the-Job-Training Report in **BOUND FORMAT** should be submitted before Viva-Voce. One copy will be kept by department and the remaining will be returned to student.

**Important Notes for Teachers:**

1. Prepare a Draft Letter for getting permission from the appropriate authority within the Institute/Organization or from Consultant/Professional etc. for the On-the-Job Training/Internship/Apprenticeship.
2. Prepare an Appropriate Format for Writing the On-the-Job Training Report. **Kindly see that the First Page and Certificate Page is common for all students. In the remaining part, try to maintain uniformity.**

**The On-the-Job Training Report format may be as follows:**

Student's Name: -----  
Name of the College: -----  
Class: -----Semester: -----  
Subject: -----Seat Number: -----  
Year -----Duration of Internship: -----

Internship Site/ Name of the Institution: -----

Institute Supervisor's Name: -----

College Teacher who supervised: -----

**Introduction:**

This section should provide the area of interest, its' importance in contemporary world, the reasons for choosing this area as well as the institution/organization/consultant/professional etc.

**Description of the organization:**

This section should provide a brief overview of the organization where the internship will take place, including its mission, goals, and services and experience.

**Duties and responsibilities:**

This section should describe the specific tasks and responsibilities the student had during the internship, as well as any notable projects or activities they were involved in.

**Reflection on learning outcomes and accomplishments:**

This section should highlight the key learning and accomplishments the student achieved during the internship (skills, knowledge, attitude etc.). The student is expected to provide an in-depth reflection on the overall growth and impact of training.

**Areas for improvement:**

This section should address areas for improvement the student seen by himself/herself during the internship. He/she should reflect on how to overcome these challenges or plan strategies for improvement.

**Conclusion:**

This section should summarize the key takeaways from the internship experience.

**Appendices:**

This section should include following documents:

5. Formal permission letter by Concerned Teacher/Guide sent to concerned Institution/Organization/Professional/Consultant etc.
  6. Formal Acceptance Letter by Institution/Organization/Professional/Consultant etc. for Training.
  7. Attendance sheet with Day, Date, Time, Number of Hours, Brief description of Training/ Learning activities, Signature of Institutional Authority, Signature of Concerned Teacher.
  8. Geo-Tagged photos of showing Attendance as well as Doing Work.
  9. Compliance Certificate with remarks duly signed by Institutional Authority.
  10. Other supporting material.
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