

Shivaji University, Kolhapur
B. A.III
Compulsory English
Ability Enhancement Compulsory Course (CBCS)
ENGLISH FOR COMMUNICATION
From June 2020 Onwards

Course Objectives:

- To enhance students' communication skills
- To impart employability skills to students
- To prepare students for competitive examinations
- To enable students to acquire professional skills such as media writing
- To enable students to learn manners and etiquettes required at workplace
- To enhance students' reading comprehension skills
- To create interest in English literature among students
- To inculcate human values and ethics in order to enable students' to become good citizens of the country

Course Outcomes: After the completion of the course, the students will be able to:

- Communicate in English, in oral and written modes, in their day-to-day lives as well as at workplaces.
- Face job interviews confidently and efficiently.
- Acquire soft skills required at workplaces and in real life.
- Learn group behavior and team work.
- Learn to value and respect others' opinions and views and develop democratic attitude.
- Face competitive examinations confidently and efficiently with adequate linguistic confidence.
- Acquire professional skills required in media writing such as writing editorials.
- Learn to appreciate and enjoy reading poetry and prose passages.
- Acquire human values and develop cultured outlook.

SEMESTER V AECC 5

MODULE I

- A. Interview Skills
- B. The Interview - V.V. John

MODULE II

- A. Grammar for Competitive Examinations
- B. The Lottery - Shirley Jackson

MODULE III

- A. Writing Skills for Competitive Examinations
- B. After Twenty Years - O' Henry

MODULE IV

- A. I Shall Return To This Bengal - Jibananda Das
- B.(i) Song of Youth - A. P. J. Abdul Kalam
- (ii) The Orphan Girl - Henry Derezio

***Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR**

SEMESTER VI

AECC 6

MODULE V

- A. Group Discussion
- B. The Lighthouse Keeper of Aspinwall - Henry Sienkiewicz

MODULE VI

- A. Note Making and Note Taking
- B. Three Questions - Leo Tolstoy

MODULE VII

- A. Media Writing
- B. Eight Rupees - Murli Das Melwani

MODULE VII

- A. The Mystic Drum - Gabriel Okara
- B. (i) Two Dead Soldiers- Jean Arasanayagam
(ii) Bora Ring - Judith Wright

***Note: Semester VI: 10 Marks for Internal Evaluation: STUDENTS' GROUP PROJECT**

Division of Teaching Hours 8 Modules x 15 Hours = 120 Hours

Shivaji University, Kolhapur
B. A.III
Compulsory English
Ability Enhancement Compulsory Course (CBCS)
ENGLISH FOR COMMUNICATION

PATTERN OF QUESTION PAPER (June 2020 Onwards)

Semester V (Paper E)

Total Marks: 40

Q. No	Sub Q.	Type of Question	Based on	Marks
Q. 1	A.	Four multiple choice questions with four alternatives to be set	Prose and Poetry	03
	B.	Answer in one word/phrase/sentence each.	Prose and Poetry	03
	C.	Two different Vocabulary Exercises to be set for 1 mark each	Prose and Poetry	02
Q.2	A.	Answer the following questions in 3-4 sentences each. (2 out of 3)	2 on Prose and 1 on Poetry	04
	B.	Write Short Note on the following in about 7-8 sentences each. (1 out of 2)	1 on Prose and 1 on Poetry	04
Q.3	--	Questions to be set on Interview Skills (A or B)	Module I A	08
Q.4	--	Question to be set on Grammar for Competitive Examinations (A or B)	Module II A	08
Q.5	--	Question to set on Writing Skills for Competitive Examinations(A or B)	Module III A	08

Semester VI (Paper F)

Total Marks: 40

Q. No	Sub Q.	Type of Question	Based on	Marks
Q. 1	A.	Four multiple choice questions with four alternatives to be set	Prose and Poetry	03
	B.	Answer in one word/phrase/sentence each.	Prose and Poetry	03
	C.	Two different Vocabulary Exercises to be set for 1 mark each.	Prose and Poetry	02
Q.2	A.	Answer the following questions in 3-4 sentences each. (2 out of 3)	2 on Prose and 1 on Poetry	04
	B.	Write Short Note on the following in about 7-8 sentences each. (1 out of 2)	1 on Prose and 1 on Poetry	04
Q.3	--	Question to be set on Group Discussion(A or B)	Module V A	08
Q.4	--	Question to be set on Note Making and Note Taking(A or B)	Module VI A	08
Q.5	--	Question to set on Media Writing(A or B)	Module VII A	08

Shivaji University, Kolhapur
B. A. Part III
Special English
INTRODUCTION TO LITERARY CRITICISM (CBCS)
Discipline Specific Elective
Semester V (Paper VII) (DSE- E11) & Semester VI (Paper XII) (DSE- E136)
From June 2020 onwards

Course Objectives:

- To introduce students to the major trends in literary criticism.
- To familiarize students with the major critical concepts.
- To help students to study the original contributions made in the field of literary criticism.
- To acquaint students with the various literary and critical movements.
- To train students to write critical appreciation of poetry.

Course Outcomes:

- Students are able to understand the major trends in criticism.
- Students are able to interpret critical concepts.
- Students are able to study the original contributions to literary criticism.
- Students are acquainted with literary and critical movements.
- Students are able to understand the meaning and appreciate the poems critically.

Semester V(Paper VII) (DSE- E11)	
Module I	Introduction to Literary Criticism: 1. Nature of Criticism 2. Function of Criticism
Module II	Classical Criticism: 1. The Concept of Tragedy 2. The Ideal Tragic Hero (From Aristotle's <i>Poetics</i>)
Module III	Neo-classical Criticism: Dr. Samuel Johnson's <i>Preface to Shakespeare</i> (1765)
Module IV	Literary Terms: 1. Symbolism 2. Realism 3. Humour 4. Paradox
Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR	
Semester VI (Paper XII) (DSE- E136)	
Module V	Romantic Criticism: William Wordsworth's Theory of Poetic Diction (From William Wordsworth's <i>Preface to Lyrical Ballads</i>)
Module VI	Victorian Criticism: Matthew Arnold's Touchstone Method (From Matthew Arnold's <i>The Study of Poetry</i>)
Module VII	Modern Criticism:

	T S Eliot's <i>Tradition and Individual Talent</i> (1919)
Module VIII	Practical Criticism: Poetry
Note: Semester VI: 10 Marks for Internal Evaluation: STUDENTS' GROUP PROJECT	

Division of Teaching Hours 8 Modules x 15 Hours = 120 Hours

Recommended Reading: Semester V and Semester VI

- Abrams, M. H. *A Glossary of Literary Terms* (8th Edition). New Delhi: Akash Press, 2007.
- Alexander, L. G. *Prose and Poetry Appreciation for Overseas Students*. London: Longman Green and Comp. Ltd., 1966.
- Allex, Latter & Rachel, Teubner. *William Wordsworth's Preface to the Lyrical Ballads*. London: Macat Library, 2018.
- Bliss, Perry. *A Study of Poetry*. Kindle Edition, 22 Feb., 2018.
- Butcher, S. C. *Poetics*. New Delhi: Kalyani Publishers, 1978.
- Bywater, Ingram. *Aristotle's Poetics*. Oxford: Atthe Clarendon Press, 1976.
- Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory* (4th Edition). London and New York: Penguin, 2000.
- Davis, Joseph, K. Pathea, R Broughton and Michael Wood. *Literature*. Illinois: Scott, Foresman and Comp. Glenviews, 1977.
- Eliot, T.S. *The Sacred Wood – Essays on Poetry and Criticism*. (Seventh edition), 1950.
- Enright, D.J. & Ernst De Chickera. *English Critical Texts: 16th Century to 20th Century*. OUP, 1968.
- Fyfe, Hamilton. *Aristotle's Art of Poetry*. London: OUP, 1940.
- Gray, Martin. *A Dictionary of Literary Terms* (York Handbooks), Pearson Education, 2009.
- Hudson, W. H. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.
- Richards, I. A. *Practical Criticism: A Study of Literary Judgment*. New Delhi: UBS Publishers, 2002.
- Scott James, R. A. *The Making of Literature*. Mumbai: Allied Publishers Pvt. Ltd., 1963.
- Sherbo, Arthur (ed.). *The Yale edition of the works of Samuel Johnson*. Vol.7. New haven: Yale University Press, 1968.
- S. Ramaswami & V. S. Seturaman (ed.) *The English Critical Tradition: An Anthology of English Literary Criticism*, Volume 1,. New Delhi: Macmillan Publishers India Ltd. 1977/2009.
- Seturaman, V. S., C. T. Indra and T. Siraman. *Practical Criticism*. Madras: Macmillan India Ltd., 1995.
- Waugh, Patricia (ed.) *Literary Theory and Criticism: An Oxford Guide*. New York: Oxford University Press, 2006.
- Wimsatt, W. K. and Cleanth Brooks. *Literary Criticism: A Short History*. New Delhi: Oxford and IBH Publishing Company Pvt. Ltd., 1957.
- Wellek, Rene and Austin Warren. *Theory of Literature*. London: Jonathan Cape, 1949.

Shivaji University, Kolhapur
B. A. Part III
Special English
INTRODUCTION TO LITERARY CRITICISM (CBCS)
Discipline Specific Elective
Semester V (Paper VII) (DSE- E11)
PATTERN OF QUESTION PAPER
From June 2020 onwards

Total Marks: 40

Q1. Objective type Question

- A) Multiple choice questions with four alternatives. 4
- B) Answer the following questions in one word/phrase/sentence each. 4
- (Q1 A and B to be set on topics covering **Module I to IV**)
- (At least one item to be set on each Module)

Q2. Answer the questions in about 250-300 words each.

(A or B to be set on **Module I, II, and III**) 10

Q3. Answer the questions in about 250-300 words each.

(A or B to be set on **Module I, II, and III**) 10

Q3 A. Write short notes on the following: (Any 3 out of 5) 12

(3 to be set on **Module IV** and 2 on **Module I, II, III** not covered in question 2 and 3)

INTRODUCTION TO LITERARY CRITICISM (CBCS)
Semester VI (Paper XII) (DSE- E136)
PATTERN OF QUESTION PAPER
From June 2020 onwards

Total Marks: 40

Q1. Objective type Question

- A) Multiple choice questions with four alternatives. 4
- B) Answer the following questions in one word/phrase/sentence each. 4
- (Q1. A and B to be set on topics covering **Module V to VII**)
- (At least one item to be set on each Module)

Q2. Answer in the questions 250-300 words each.

(A or B to be set on **Module V, VI, and VII**) 10

Q3. Answer the questions in about 250-300 words each.

(A or B to be set on **Module V, VI, and VII**) 10

Q4. Write critical appreciation of the given poem. 12

(with the help of points such as title, theme, content, devices, message, style, rhyme-scheme, diction, type of poem, tone, stanza-pattern, metre, etc. **(Based on Module VIII)**)

EQUIVALENCE

Old Title	New Title
LITERARY CRITICISM AND LITERARY APPRECIATION	INTRODUCTION TO LITERARY CRITICISM

Shivaji University, Kolhapur

B. A.III

English Special

ENGLISH POETRY (CBCS)

Discipline Specific Elective

Semester V (Paper VIII) (DSE – E12) and Semester VI (Paper XIII) (DSE – E137)

(From June 2020 Onwards)

Course Objectives:

- To make students engaged and curious readers of poetry
- To introduce students to poetry from various cultures and traditions
- To make students understand that poetry gives intellectual, moral and linguistic pleasures
- To make students hear and read poems aloud and to memorize lines

Course Outcomes:

- Students will be able to trace the development of the poetry in English from the days of Shakespeare to the contemporary India.
- Students will be able to appreciate and analyze the poems properly.
- Students will have a fairly comprehensive view of the Western and Eastern poetic tradition and they will be able to relate it to various literary movements.
- Students will have an insight into poetry and they will be able to make a lively and interesting reading.

SEMESTER V (Paper VIII) (DSE – E12)		
MODULE NO.	TITLE OF THE MODULE	NAME OF THE POET
I. Topics For Background Readings:		
	1. Elizabethan Poetry	
	2. Metaphysical Poetry	
	3. Romantic Poetry	
II. Selections from Elizabethan Poetry:		
	1. Sweet Warrior (Sonnet 57)	Edmund Spenser
	2. Sonnet To The Moon	Sir Philip Sydney
	3. Full Many A Glorious Morning... (Sonnet 33)	William Shakespeare
III. Selections from Metaphysical Poetry:		
	1. The Sun Rising	John Donne
	2. The Retreat	Henry Vaughan
	3. The Collar	George Herbert
IV. Selections from Romantic Poetry:		
	1. My Heart Leaps Up	William Wordsworth
	2. The Rime of the Ancient Mariner	S. T. Coleridge
	3. Ozymandias	P. B. Shelley
	4. When We Two Parted	Lord Byron
*Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR		

SEMESTER VI (Paper XIII) (DSE – E137)		
MODULE NO.	TITLE OF THE MODULE	NAME OF THE POET
V. Topics For Background Readings:		
	1. Victorian Poetry	
	2. Modern English Poetry	
	3. Modern Indian English Poetry	
VI. Selections from Victorian Poetry:		
	1. The Lady Of Shallot	Alfred Lord Tennyson
	2. My Last Duchess	Robert Browning
	3. Love Came Down At Christmas	Christiana Rossetti
VII. Selections from Modern English Poetry:		
	1. No Second Troy	W. B. Yeats
	2. The Hollow Men	T. S. Eliot
	3. Tonight I Can Write	Pablo Neruda
VIII. Selections from Modern Indian English Poetry:		
	1. The Professor	Nissim Ezekiel
	2. A Hot Noon in Malabar	Kamala Das
	3. A River	A. K. Ramanujan
	4. A Kind of Happiness	Jayanta Mahapatra
*Note: Semester VI: 10 Marks for internal Evaluation: STUDENTS' GROUP PROJECT		

Division of Teaching Hours: 8 Modules x 15 Hours each= 120 Hours

Recommended Reading: Semester V and Semester VI

Appelbaum, Stanley. *English Romantic Poetry: An anthology*. Dover Publications Inc. 1996.
 Burrow, Colin. *Metaphysical Poetry*. Penguin Classics. 2006.
 Chaudhuri, Roshinka. *A History of Indian Poetry in English*. Cambridge University press. 2016.
 Chaudhuri, Sukanta. *Modern Indian Literature*, New Delhi: OUP, 2004.
 Courthope, W.J. *A History of English Poetry*. Vol.I Macmillan, 1995.
 Craig, W.J. (ed.). *The Complete works of William Shakespeare*. Oxford: OUP., 1905.
 Fenton, James. *An Introduction to English Poetry*. New York: Farrar, Strauss and Giroux, 2004.
 Gardner, Martin, *The Annotated Ancient Mariner*, New York: Clarkson Potter, 1965.
 Harold Bloom and Lionel Trilling. (ed.) *Romantic Prose and Poetry*, New York: OUP, 1973.
 Mitra, Zinia(ed.). *Indian Poetry in English: Critical Essays*. New Delhi: PHI Learning Pvt Ltd., 2012.
 Naik, M.K. *A History of Indian English Literature*. Delhi, 1982.
 Narasimhaiah, C.D., (ed.) *An Anthology of Commonwealth Poetry*, Delhi: Macmillan, 1990.
 Negri, Paul. *English Victorian poetry*. Dover Publications Inc. 1998
 Ramanan, M.G. *Modern English Poetry: A Selection*. New Delhi: Orient Blackswan, 2013.
 Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson. London: Everyman, 1993.

Shivaji University, Kolhapur

B. A.III

English Special

ENGLISH POETRY (CBCS)

Discipline Specific Elective

Semester V (Paper VIII) (DSE – E12)

PATTERN OF QUESTION PAPER

From June 2020 Onwards

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)
B) Answer the following questions in one word/ phrase/sentence each. (4)
(Q. 1 A and B to be set on **Module II, III and IV**)
- Q2. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module I**)
- Q3. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module II, III or IV**)
- Q4. Write Short Notes in about 100-150 words each (3out of 4) (12)
(Two be set on **Module I** and two be on **Module II, III or IV**)
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ENGLISH POETRY (CBCS)

Discipline Specific Elective

Semester VI (Paper XIII) (DSE – E137)

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)
B) Answer the following questions in one word/ phrase/sentence each. (4)
(Q. 1 A and B to be set on **Module VI, VII and VIII**)
- Q2. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module V**)
- Q3. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **VI, VII or VIII**)
- Q4. Write Short Notes in about 100-150 words each (3out of 4) (12)
(Two be set on **Module V** and two be on **Module VI, VII or VIII**)
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EQUIVALENCE

Old Title	New Title
Understanding Poetry	English Poetry

Shivaji University, Kolhapur
B. A. Part III
Special English

ENGLISH DRAMA (CBCS)

Discipline Specific Elective

Semester V (Paper IX) ((DSE – E13) & Semester VI (Paper XIV) (DSE – E138)

From June 2020 onwards

Course Objectives:

- To make students understand different forms of drama
- To enable students to relate drama to their ideological or socio-political contexts
- To help students improve their creative and imaginative faculties through the reading of drama
- To enable students to know about various aspects of the drama

Course Outcomes:

- Students are able to understand different forms of drama.
- Students are able to relate drama to their ideological or socio-political contexts.
- Students are able to improve their creative and imaginative faculties through the reading of drama.
- Students are able to know about various aspects of the drama.

Semester V (Paper IX) ((DSE – E13)

MODULE I

Definition and Elements of Drama

MODULE II

Tragedy as a Form

MODULE III

The Importance of Being Earnest - Oscar Wilde

MODULE IV

Hamlet – William Shakespeare

Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods

Prescribed Texts:

Wilde, Oscar. *The Importance of Being Earnest*. New Delhi: General Press, 2018.

Shakespeare, William. *Hamlet*. Penguin Books, 1980.

*Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR

Semester VI (Paper XIV) (DSE – E138)

MODULE V

Types of Drama

MODULE VI

Comedy as a Form

MODULE VII

Nagmandala – Girish Karnad

MODULE VIII

Harvest – Manjula Padmanabhan

Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods

Prescribed Texts:

Karnad, Girish. *Nagmandala*. Oxford University Press, 1990.

Padmanabhan, Manjula. *Harvest*. Delhi: Penguin, 1997.

*Note: Semester VI: 10 Marks for Internal Evaluation: STUDENTS' GROUP PROJECT
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Recommended Reading: Semester V and Semester VI

Aasand, Hardin L. *Stage Directions in Hamlet: New Essays and New Directions*. NJ: Fairleigh Dickinson University Press, 2003.

Babu, Munchi Sarat. *Indian Drama*. New delhi: Prestige Books, 1997.

Bhatt, S.K. *Indian English Drama: A Critical Study*. New Delhi: Sterling Publishers Pvt. Ltd., 1987.

Bloom, Harold. *The Importance of Being Earnest: Modern Critical Interpretations*. Chelsea House Pub., 1988.

Driver, T.F. *Drama and History*. New York: Columbia University Press, 1967.

Ddiya, Jaydipsinh. (ed.) *The Plays of Girish Karnad: Critical Perspectives*. New Delhi: Prestige Books, 1999.

Gargy, Balwant. *Folk Theatre of India*. Culcutta: Rupa & Co., 1991.

Gillespie, Michael Patrick. *The Importance of Being Earnest*. (Norton Critical Editions). W.W.Norton and Co., 2006.

Hibbard, G.R. (ed.) *Hamlet*. OUP: 1988.

Hirsh, James. *Shakespeare and the History of Soliloquies*. NJ: Farleigh Dickinson University Press, 2003.

Joshi, R.G. *Myth in Indian Drama*. Delhi: B.R. Publishing Corporation, 1984.

Kumar, Nand. *Indian English Drama: A Study in Myths*. New Delhi: Sarup and sons, 2003.

MacCary, Thomas. *Hamlet: A Guide to the Play*. London: Greenwood Press, 1988.

Martin, James. *The Meaning of the 21st Century*. New York: Riverhead Penguin, 2007.

Priestley, J.B. *The Art of the Dramatist*. London: Heinemann, 1957.

Rajkumar, K. *Socio-Political Realities in Harvest*. Purna:RHI,Mahmul, 2012.

Robertson, Ronald. *Globalization: Social Theory and Global Culture*. London: Sage, 1992.

Sen,B. *The Importance of Being Earnest*. Unique Publishers,2015.

Styan, J.L. *The Elements of Drama*. Cambridge: Cambridge University Press, 1967.

Vaidyanathan, G. *The Importance of Being Earnest*. New Delhi: Narain Publications, 2018.

Worthen, W.B. (ed.). *Anthology of Drama* (Fourth edition). London: Cengage Learning EMEA, 2004.

Shivaji University, Kolhapur
B. A. Part III
Special English
ENGLISH DRAMA (CBCS)
Discipline Specific Elective
Semester V (Paper IX) ((DSE – E13)

PATTERN OF QUESTION PAPER

(From June 2020 onwards)

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)
B) Answer the following questions in one word/ phrase/sentence each. (4)
(Q. 1 A and B to be set on **Module III and IV**)
- Q2. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module I and II**)
- Q3. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module III and IV**)
- Q4. Write Short Notes in about 100-150 words each (3out of 4) (12)
(Two be set on **Module I and II** and two be on **Module III and IV**)
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ENGLISH DRAMA (CBCS)
Discipline Specific Elective
Semester VI (Paper XIV) (DSE – E138)

PATTERN OF QUESTION PAPER

(From June 2020 onwards)

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)
B) Answer the following questions in one word/ phrase/sentence each. (4)
(Q. 1 A and B to be set on **Module VII and VIII**)
- Q2. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module V and VI**)
- Q3. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **VII and VIII**)
- Q4. Write Short Notes in about 100-150 words each (3out of 4) (12)
(Two be set on **Module V and VI** and two be on **Module VII and VIII**)
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EQUIVALENCE

Old Title	New Title
Understanding Drama	English Drama

Shivaji University, Kolhapur
B. A. Part III Special English
ENGLISH NOVEL (CBCS)

Discipline Specific Elective

Semester V (Paper X) ((DSE – E14) & Semester VI (Paper XV) (DSE – E139)

From June 2020 onwards

Course Objectives:

- To make students understand different forms of novel.
- To enable students to relate novels to their ideological or socio-political contexts.
- To help students to improve their creative and imaginative faculties through the reading of novels.
- To enable students to know about various aspects of the novel.

Course Outcomes:

- Students are able to understand different forms of novel.
- Students are able to relate novels to their ideological or socio-political contexts.
- Students are able to improve their creative and imaginative faculties through the reading of novels.
- Students are able to know about various aspects of the novel.

SEMESTER V (Paper X) (DSE – E14)

MODULE I

Rise and Development of the Novel

MODULE II

Aspects of the Novel

MODULE III

The Old Man and the Sea – Ernest Hemingway

MODULE IV

The Power and the Glory – Graham Greene

Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods

Prescribed Texts:

Hemingway, Ernest. *The Old Man and the Sea*. New York: Simon & Schuster, 1952.

Greene, Graham. *The Power and the Glory*. New York: Time Reading Special Edition. 1940, 1962.

*Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR

SEMESTER VI (Paper XV) (DSE – E139)

MODULE V

Historical and Psychological Novel

MODULE VI

Satirical Novel and Epistolary novel

MODULE VII

Animal Farm: A Fairy Tale - George Orwell

MODULE VIII

The Guide - R. K. Narayan

Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods

Prescribed Texts:

Orwell, George. *Animal Farm: A Fairy Tale*. New York: Signet Classic, 1996.

Narayan, R. K. *The Guide*. US: Viking Press, 1958.

***Note: Semester VI: 10 Marks for internal Evaluation: STUDENTS' GROUP PROJECT**

Suggested Reading: for Semester V and Semester VI

Auden, W.H. *The Enchafed Flood: The Romantic Econography of the Sea*. New York: Random, 1950.

Abrams, M. H. *A Glossary of Literary Terms* (8th Edition) New Delhi, Akash Press – 2007

Bender, Bert. *Sea Brothers: The Tradition of American Sea Fiction from Moby-Dick to the Present*. Philadelphia: University of Pennsylvania Press, 1988.

Bloom, Harold. *Ernest Hemingway's The Old Man and the Sea: Modern Critical Interpretations*. Cheasea House Publications, 2008.

Bradbury, Malcolm. *The Novel Today*. Glasgow: F. C. Paperbacks, 1982.

Brooks and Warren. *Understanding Fiction*. Prentice Hall, 1959.

Dedria, Bryfonski & Hall, Sharon. *Twentieth Century Literary Criticism: George Orwell*. Michigan: Book Tower, 1979.

Edel, Leon. *The Psychological Novel: 1900-1950*. Ludhiana: Kalyani, 1997.

Forster, E. M. *Aspects of Novel*. London. 1949.

Hynes, Samuel, ed. *Graham Greene: A Collection of Critical Essays*. New Jersey: Prentice Hall, Inc. 1973.

Jones, David P. *Graham Greene*. Edinburgh: Oliver and Boyd. 1963.

Kerala, Calling. *From Eric Blair to George Orwell, Biography*. London: Sage, 2003.

Kermode, Frank. *Sense of an Ending*. OUP, 1967.

Lall, Pamji. *Graham Greene: The Power and the Glory: A Critical Study*. New Delhi: Roma Brothers India Pvt. Ltd. 2005.

Lewis, R.W.B. & Conn, Petr J. ed. *Graham Greene: The Power and the Glory: Text and Criticism*. New York: The Viking Press, 1970.

Lubbock, Percy. *The Craft of Fiction*. London: Jonathan Cape, 1965.

Matz, Jesse. *The Modern Novel: A Short Introduction*. Oxford Blackwell, 2004.

Meyers, Jeffery. *George Orwell: The Critical Heritage*. Routledge, 1997.

Rimmon-Kennan, Shlomith. *Narrative Fiction*. London and New York: Routledge, 2005.

Roy, Ruby. *A Critical Study of R.K. Narayan's Swami and Friends and The Guide*. Delhi: Kalpaz Publications, 2015.

Rees, R. J. *Introduction to English Literature*. London: Macmillan, 1966/1968.

Singh, P.K. *The Novels of R. K. Narayan :A Critical Study*. New Delhi: Atlantic Publishers.

Stade, George, ed. *Six Contemporary British Novelists*. New York: Colombia University Press, 1976.

Subramaniam, K.S. *Graham Greene: A Study of Graham Greene's Works*. Bareilly: Prakash Book Depot, 1978.

Vinson, James, ed. *Contemporary Novelists*. London: St. James Press, 1972.

Watt, Ian. *Rise of the Novel*. London: Penguin, 1957.

Woodcock, George. *20th Century Fiction*. London: The Macmillan Press Ltd., 1983.

Shivaji University, Kolhapur
B. A. Part III
Special English
ENGLISH NOVEL (CBCS)
From June 2020 onwards
PATTERN OF QUESTION PAPER FOR
(Semester V Paper X DSE – E14)

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)
B) Answer the following questions in one word/ phrase/sentence each. (4)
(Q. 1 A and B to be set on **Module III and IV**)
- Q2. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module I and II**)
- Q3. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module III and IV**)
- Q4. Write Short Notes in about 100-150 words each (3out of 4) (12)
(Two be set on **Module I and II** and two be on **Module III and IV**)
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PATTERN OF QUESTION PAPER FOR
(Semester VI Paper XV DSE – E139)

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)
B) Answer the following questions in one word/ phrase/sentence each. (4)
(Q. 1 A and B to be set on **Module VII and VIII**)
- Q2. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module V and VI**)
- Q3. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **VII and VIII**)
- Q4. Write Short Notes in about 100-150 words each (3out of 4) (12)
(Two be set on **Module V and VI** and two be on **Module VII and VIII**)
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EQUIVALENCE

Old Title	New Title
Understanding Novel	English Novel

Shivaji University, Kolhapur
B.A. III
English Special
LANGUAGE AND LINGUISTICS (CBCS)
Discipline Specific Elective
Semester V –Paper XI (DSE - E15) & Semester VI – Paper XVI (DSE - E140)
From June 2020 onwards

LANGUAGE AND LINGUISTICS
Semester V –Paper XI (DSE -E 15)

Course Objectives:

- To orient students to the concept of communication.
- To make the students familiar with varieties of the English language.
- To acquaint students with different levels of the study of language.
- To study the basic units of grammar.

Course Outcomes:

- Students know the concept of communication.
- Students are familiar with varieties of the English language.
- Students know different levels of study of the English language.
- Students know basic units of grammar.

Semester V –Paper XI DSE - E 15

MODULE I

Language and Communication

- i. Definitions and characteristics of language
- ii. Human and Animal communication systems (Special reference to Hockett's 7 characteristics of language)

MODULE II

Phonology

MODULE III

Morphology

MODULE IV

Words

*Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR

Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods

Reference Books :

- Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*, Delhi: McMillan, 1981.
- Bansal, R.K. & Harrison, J.B., *Spoken English*, Hyderabad: Orient Longman, 2000.
- Hockett, C.F., *A Course in Modern Linguistics*, MacMillan, . 1963.
- Hudson, Richard, *Sociolinguistics*, Cambridge: Cambridge University Press, 1996.
- Jones, Daniel, *English Pronouncing Dictionary*, ELBS Edition.
- Leech et al, *English Grammar Today: a New Introduction*, Hyderabad: McMillan, 2010.
- Lyons, John, *Language and Linguistics: An Introduction*, Cambridge: Cambridge University Press, 1981.
- Quirk, R., Greenbaum, S., Leech, G. & Svartvik, J., *A Comprehensive Grammar of English*, New Delhi: Pearson, 2010.
- Quirk, Randolph & Greenbaum, Sidney, *A University Grammar of English*, New Delhi: Pearson, 2015.
- Radford, A., Atkinson, M., Britain, D., Clahsen, H. & Spencer, A., *Linguistics: An Introduction*, Cambridge: Cambridge University Press, 1999.
- Trask, R. L., *Key Concepts in Language and Linguistics*, London: Routledge, 1999.
- Verma, S.K. & Krishnaswamy, N., *Modern Linguistics*, Hyderabad: Oxford University Press, 1989.
- Velayudhan, S. & Mohanan, K. P., *An Introduction to the Phonetics and Structure of English*, New Delhi: Somaiya Pub. Pvt. Ltd., 1977

QUESTION PAPER PATTERN

From June 2020 onwards

LANGUAGE AND LINGUISTICS (CBCS)

Discipline Specific Elective

Semester V –Paper XI (DSE - E15)

Q. 1	Objective type	
	a) Three term labels	(3)
	b) Transcription of words with primary stress	(3)
	c) Conversion of the given transcriptions into the conventional spellings	(2)
Q.2	a) Write short notes (2/3) (to be set on Module I)	(10)
	b) Morphological Analysis giving labels (2/4)	(4)
Q.3	a) Identification of word formation/morphological processes	(4)
	d) Identification of word classes	(4)
Q.4.	Write short notes (2/4) (2 each to be set on Module II & IV)	(10)

Shivaji University, Kolhapur
B.A. III
English Special
LANGUAGE AND LINGUISTICS (CBCS)
Discipline Specific Elective
Semester VI – Paper XVI (DSE - E140)
From June 2020 onwards

Course Objectives:

- To acquaint students with structures and functions of words and phrases.
- To enable students to know and identify elements and types of clauses.
- To study Subordination and Coordination.
- To study different ways of structuring clauses.

Course Outcomes:

- Students know words and phrases.
- Students know and identify elements and types of clauses.
- Students know types of sentences.
- Students know the different ways of structuring clauses

Semester VI – Paper XVI (DSE - E140)

MODULE V

Phrases

MODULE VI

Clauses

MODULE VII

Subordination and Coordination

MODULE VIII

Basic and Derived Structures

- i) Inversion / Fronting
- ii. Negation
- iii. Interrogation
- iv. Exclamation
- v. Omission of Certain Elements
(Relative Pronouns, Comparative Clauses, Tag Questions)
- vi. Passivisation
- vii. Subject Raising
- viii. Style Transformation

Note: Semester VI: 10 Marks for Internal Evaluation: STUDENTS' GROUP PROJECT

Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods

Reference Books :

- Crystal, David, *Linguistics*, London: Penguin Books Ltd., 1974.
 Hockett, C.F., *A Course in Modern Linguistics*, MacMillan, 1963.
 Hudson, Richard, *Sociolinguistics*, Cambridge: Cambridge University Press, 1996.
 Leech et al, *English Grammar Today: A New Introduction*, Hyderabad: McMillan, 2010.
 Lyons, John, *Language and Linguistics: An Introduction*, Cambridge: Cambridge University Press, 1981.
 Palmer, F. G., *Grammar*, London: Penguin Books Ltd., 1973.
 Quirk, R., Greenbaum, S., Leech, G. & Svartvik, J., *A Comprehensive Grammar of English*, New Delhi: Pearson, 2010.
 Quirk, Randolph & Greenbaum, Sidney, *A University Grammar of English*, New Delhi: Pearson, 2015.
 Radford, A., Atkinson, M., Britain, D., Clahsen, H. & Spencer, A., *Linguistics: An Introduction*, Cambridge: Cambridge University Press, 1999.
 Verma, S.K. & Krishnaswamy, N., *Modern Linguistics*, Hyderabad: Oxford University Press, 1989.

QUESTION PAPER PATTERN**From June 2020 onwards**

LANGUAGE AND LINGUISTICS (CBCS)
Discipline Specific Elective
Semester VI – Paper XVI (DSE - E140)

Q. 1	a) Identify elements of clause (S, P, O, C, A)	(4/6)	(4)
	b) Transformation of sentence (to be set on Module VIII)	(4/6)	(4)
Q.2	a) Write short notes. (2 each to be set on Module V & VI)	(2/4)	(10)
	b) Give form and function labels to the underlined phrases.	(4/6)	(4)
Q.3	a) Write short notes (To be set on Module VII)	(2/3)	(10)
	b) Identify the subordinate clauses and state their form and function.	(4/6)	(4)
Q. 4.	Do as directed. (to be set on Module VIII)	(4/6)	(4)

EQUIVALENCE

OLD TITLE	NEW TITLE
THE STRUCTURE AND FUNCTION OF MODERN ENGLISH	LANGUAGE AND LINGUISTICS