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Miss - Amruta Shrikant Sutar

Unit Test No - I

Date - 16<sup>th</sup> Oct. 2014

Class - B.A II

Papers - No III

Subject - English (opt)

Indian English writing

Q 1) The setting of the Novel "Inside the Havel" is Udaipur.

2) The name of midwife is Dhaper saraju.

3) Ajay Singh is the professor in science.

4) The name of Haveli is Jeevan Nivas.

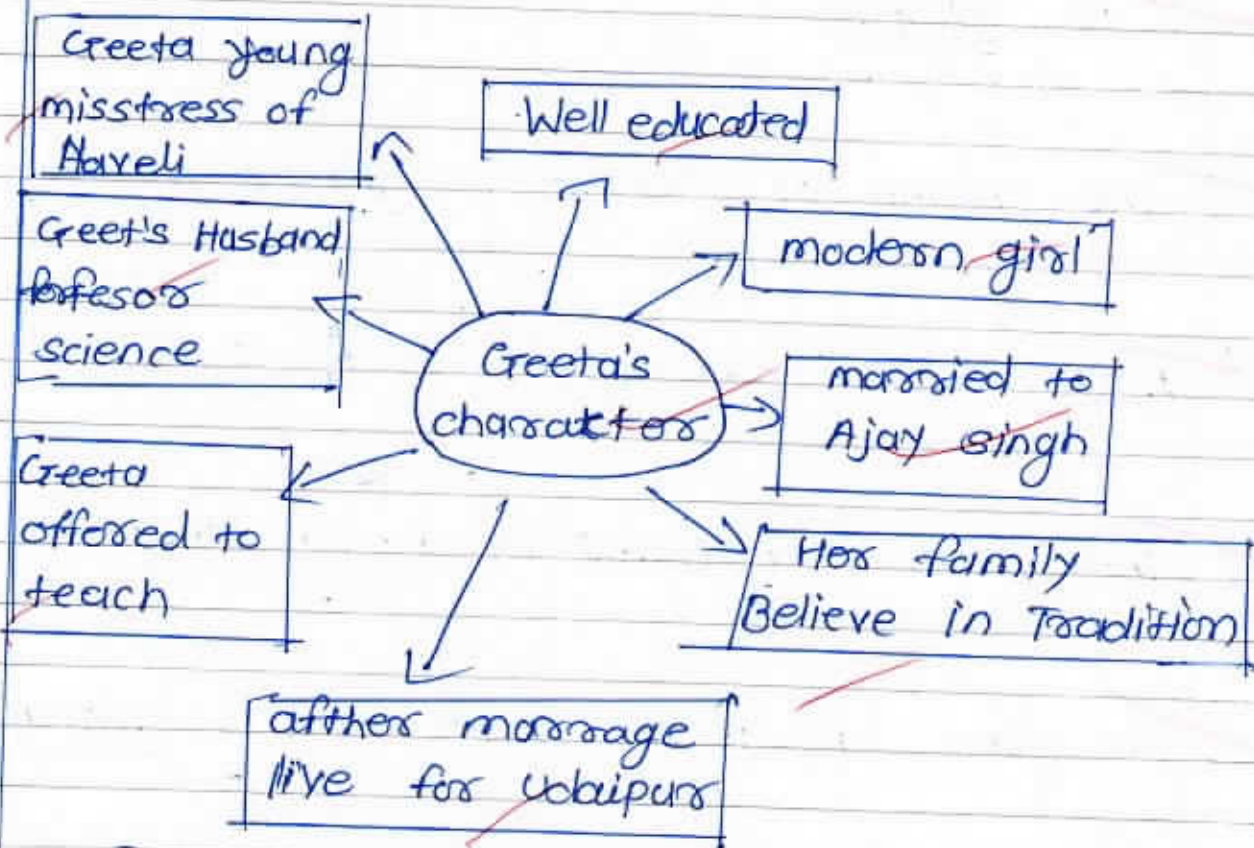
5) The name of Greta's elder son is Vikram.

Q 2

1) sketch the character of creeta

Introduction :-

Rama mehta's Novel "Inside the Haveli" is won the Sahitya Academy Award. It depicts the Tradition and ancient the city of udaipur this Novel's central character is creeta



Creeta a Well educated girl from Bombay. came from family where the tradition and customs in this family believe in tradition she is modern girl and such girl from live for ~~to~~ after married udaipur Creeta's Husband temporary job (science) ~~to~~ & profesor in udaipur This This atmosphere is ~~not~~ did not like her



Creeta is well educated woman and she is not comfortable when the atmosphere and she was dislike the Haveli's Rules and regulation. When Creeta marriage ~~his~~ her mother all suggestion to tell But ~~and Creeta~~ It was not telling to Parda system and Creeta is heated for Parda system. Creeta's after marriage ~~two~~ two year birth of one daughter and she remembers to his marriage first day, with his ~~well~~ Haveli well come and function's ~~at~~ and all those Rules Haveli's ~~part~~ Not particular shape's because the Haveli's there are three parts of Haveli one side men and second part is women and third part of the all Haveli's servant and men not allow the women's apartment without announcement, and women not allow the men apartment ~~is~~ it is very different. Rules of this Haveli Creeta is young mistress of Haveli But not allow the face in the evil and ~~his~~ she was not enter allow the men apartment ~~and~~ ~~but~~ and all men not interleave to women's apartment But Creeta's feeling Ajay Singh ask him because ~~o~~ Ajay informed that the Creeta's not comfortable in live in Haveli because she was well educated and modern and free and frankly family living girl. But Creeta after two years managing to Traditional Rules and enjoy to the ~~live~~ life Creeta's all Rules. Rules telling the B Dhapu, Dhapu is maid servant of Creeta ~~and~~ and she was very good following the all regulation because B Dhapu Creeta 45.

Creeta's daughter ~~are~~ <sup>was</sup> five years old and she admitted to school and Vijay (Creeta's daughter) Vijay is Dely goes to school ~~on~~ but Sita (Lazemi's daughter) Vijay and Sita Birth of one ~~to~~ day and Creeta's think to greet Sita admitted to school idea's not Bad and Creeta ask to the his father in law (Bhagwat Singh ji) and Bhagwat Singh ji is permission good granted to and Creeta sent Creeta's plan are succeeded to and Sita sent to ~~ss~~ school. Creeta's dissign is very good and Bhagwat Singh ji offered to teach The poor student family student.

and Bhagwat is sing ji supported to her dissign.

Q 3 write short Note

① Sita

Rama Mehta's Novel Inside the Haveli is novel one little character is Sita. Sita is Haveli servant Laxmi and Crangaram's daughter. (She Sita and Vijay Creete the young mistress of Haveli Creet's daughter) Birth of one day and there are ~~two~~ two daughters one middle aged girl's ~~Sita~~ Sita ~~three~~ three months. and Laxmi and Crangaram's fight her and Laxmi goes to the out of Haveli but she was orphan orphan and Sita's care to Parri (Parri is eldest servant of Haveli) and of all ~~servant~~ servant to care of Sita and Creet was take the care of Sita. Creet is not ~~equal~~ equal compared to Sita living and Vijay living these are ~~two~~ two loving is equal and ~~at~~ at When Vijay admitted to the school and Sita's education admitted permission the Bhagwat is Singh Ji and Bhagwat Singh Ji's ~~per~~ per permission allow ~~the~~ and Sita goes to daily school. But when Sita's thirteenth year old ago to the all servant Sita's marriage ~~is~~ is speak to and his ~~and~~ and Sita's marriage ~~speak~~ speak per fixed to one village ~~son~~ son head of man's son shirschan to marriage fixed but Sita's ~~in~~ in education stoped. But Creet's ~~not~~ not like the stoping the Sita's education.

imp part

Name - Chavan Vasanti Annaso  
Class - B.A.I A  
Div - A

# Surprise Test

DATE 8/10/14

Q.1 Ask your father what was his daily routine when he was in school write a passage using past Tense.

one word

My father's daily routine when he was in 6th std. Father used to wake up at 7.00 am he used to take ~~heavy~~ bath at 7.30 am After taking bath he used to pray the God and then used to have my tea at 8.00 am Then from 8.00 am to 9.30 am he used to have the med Then he used to have the collect he school material and tiffin. After ~~work~~ ~~he~~ used to at ready for school. Then he used to take breakfast at 9.30 a.m. he used to leave the house for school at 10.30 am then he library at 11.00 am school started with 11.30 am to 5.00 pm. Then he used to going school hall where we used to sing our National Anthem After ~~work~~ he used to attend the lecture very much But he used to like the political class to much. In the lunch after finishing our tiffin he used to play kabaddi and kho-kho with your friends we used to enjoy the last lecture very because it

used to be physical education.

9.2 Describe the vegetable market in your town.

A vegetable market would be a place full of noise, wherever you go in India. The vegetable market in my little town is no different. Our vegetable market is a weekly affair. We don't have a market place on regular basis. On other days vegetable only in a few shops but on the market day, which incidentally is Friday, it is all noise and rush. On both sides of the road of the market place vegetable vendors arrange the vegetables on sale. Some sell only one type of vegetable and some have a lot of variety with them. People come to the market to buy vegetables. They seek concession for their purchases.

There are some vendors who shout at the top of their voice and advertise their products, especially if they are cheaper than those of other vendors. For example, bananas just ten rupees a dozen, the height

to concession etc.

Q.3 Narrate the Competition you participated:

Two <sup>months</sup> ~~months~~ earlier our college participated in the S.M.M. Muegud college Muegud quiz competition was based on general knowledge. The name of our college team was Lina Team.

Be careful about end of sentences, correct spelling

~~careful~~



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Name: Rudhika Ranjit Desai

Sub: English (Optional)

Class: B.A-I

College Name: Sadashivrao Mamalik Mahavidyalaya Murgud.

## Home Assignment - 1

Q-1 Rewrite origin and development and characteristics of short story?

### Short Story

Short story as a minor form of literature.

Definition of short story:

Short story is a prose narrative which shorter than novel.

- origin and development of short story

period	name of writer	title	weak point
① 14 <sup>th</sup> century	→ Chaucer	→ Canterbury tales	→ poetry

② 14 <sup>th</sup> century	→ Chaucer	→ parson's tales	
→ prose but it has poor quality. He also wrote tales of Melibee.			

③ 14 <sup>th</sup> century	→ Boccaccio	→ Decamerom	→
Decamerom weak point is Italian languages.			

④ 18 <sup>th</sup> century	→ Addison and Steele	→	→ cover papers (essays)
→ A story began to it popular			

⑤ 1830	→ Nathaniel Hawthorne	→	→ "Twice told stories"
→ stories began to popularity with			

Modern.

(vi) In modern age of the people needed pure entertainment.

\* Characteristics of short story :-

- (i) plot
- (ii) setting
- (iii) character
- (iv) Atmosphere.

(i) plot :-

plot is a logical chain of sequence. It is a series of happening and their result. A short story has beginning, middle and has end.

beginning should not followed by anything. middle should follow the beginning. end should be follow the middle.

A plot develops through five stages :-

- (i) Introduction of setting, subject and main characters.
- (ii) conflict
- (iii) Anticlimax
- (iv) conclusion
- (v)

(ii) Character :-

There can not be story without characters. A character is a man, woman, child created by writer/author. A character can be a good, bad, happy, sad etc. The main character in short story is limited. There is no rule regarding for the selection of characteristics short story.

• There are two types of ~~short~~ characters:

(i) Round character:  
Round characters change and grow financially etc.

(ii) Flat character:  
Flat characters do not change and it remains the same from beginning to end in the story.

• Characters can be classified major and minor characters.

(i) Major character:  
Major character carries the main action in the story.

(ii) Minor character:  
Minor character has no important role of action.

(iii) Setting:  
Setting is the place where the action of the story takes place. It refers to the location where incidents happen. The setting includes the time in the story. The setting in the story generally doesn't change. Setting also includes the atmosphere in the story.

e.g. The shroud takes place in a village, but it does not go out of village.

(iv) Conflict:  
Conflict is one of the characteristics of short story. Without conflict the

story cannot develop. conflict can be bet<sup>n</sup> two people, groups, attitudes and approach.

- There are two types of conflict.
  - (i) visible conflict
  - (ii) invisible conflict.

(v) Atmosphere:

A short story should have a proper atmosphere. A tragic story should have sad and gloomy atmosphere. A comic short story should have comic atmosphere. A detective story should have the atmosphere of suspense. The story should has a sad and gloomy atmosphere.

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STUDENT'S NAME		TOTAL MARKS OBTAINED
CLASS	SUBJECT	
ROLL NO.	DATE	

Name:- Radhika Renjit Desai

Sub:- English (Optional)

Class:- FY-B B.A-T

College Name:- Sankashivarao Mandlik  
Maharajawade Sanshodhan Mandal.

## Home Assignment - 2

Ques Write a critical appreciation of the story "The Shroud"?

Ans → 'The Shroud' is a painful story written by well known hindi novelist Premchand. The story discuss about the grief and helpless situation of poor and down-trodden people in India.

Premchand better known as Munshi Premchand. Munshi being an honorary prefix, was an Indian writer famous for his modern hindustani literature and was regarded as the greatest writer in Hindi literature.

Ghisu and Madho are the central characters of the story. They are cobblers and very poor. Ghisu is the father of Madho. Both are very lazy. They do not work till the end of last paisa. When the story begins Madho's wife is seen rolling in pain with labour pains. But the neglect of the family makes her to die, keeping the dead child in the stomach. The writer of the story Premchand describes the dramatic behaviour of the Madho and Ghisu for the funeral of Bualhia, Madho's wife. By getting the

sympathy of the villagers, they can collect enough amount of five rupees for the funerals and shroud, from villagers and zamindar. But instead of spending this amount on the funeral, they spent it on the eating delicious food and drinking wine.

... premichand has very smartly decorated the behaviour of Ghisu and Madho. Ghisu a Cobbler is the father of Madho. He is too much lazy person. When he work for a day he needs the rest of three days. He was well trained his son Madho to avoid the work. Madho likes only to puff the chillum at an each hour of the work. Because of his tendency nonn like to give them work, only when them stroke Ghisu climb on a tree and gather some dry branches and Madho takes them to sell in the village market. It is very poor situation of them that moves the reapers and some times even they steal potatoes from the field Ghisu and Madho live in a shack which is very broken. They have nothing in thier house except clay utensils. Even they have no sufficient clothes to wear. They cover thier nakedness in tattered rags.

They have great dept. and thier head the people never except anything in return from them.

STUDENT'S NAME		TOTAL MARKS OBTAINED
CLASS	SUBJECT	
ROLL NO.	DATE	

At the deathbed of budhia Madho's her husband wishes her death whereas Ghisu suggest him to go at her to take. come to her. But Madho doesn't listen moreover the amount they collect for her funeral spend easily on the enjoyment. Both behave so because they have not eaten fully for many days. The hunger tempts them to forget the self-respect. But while drinking the wine also they wish the peace for the departure soul.

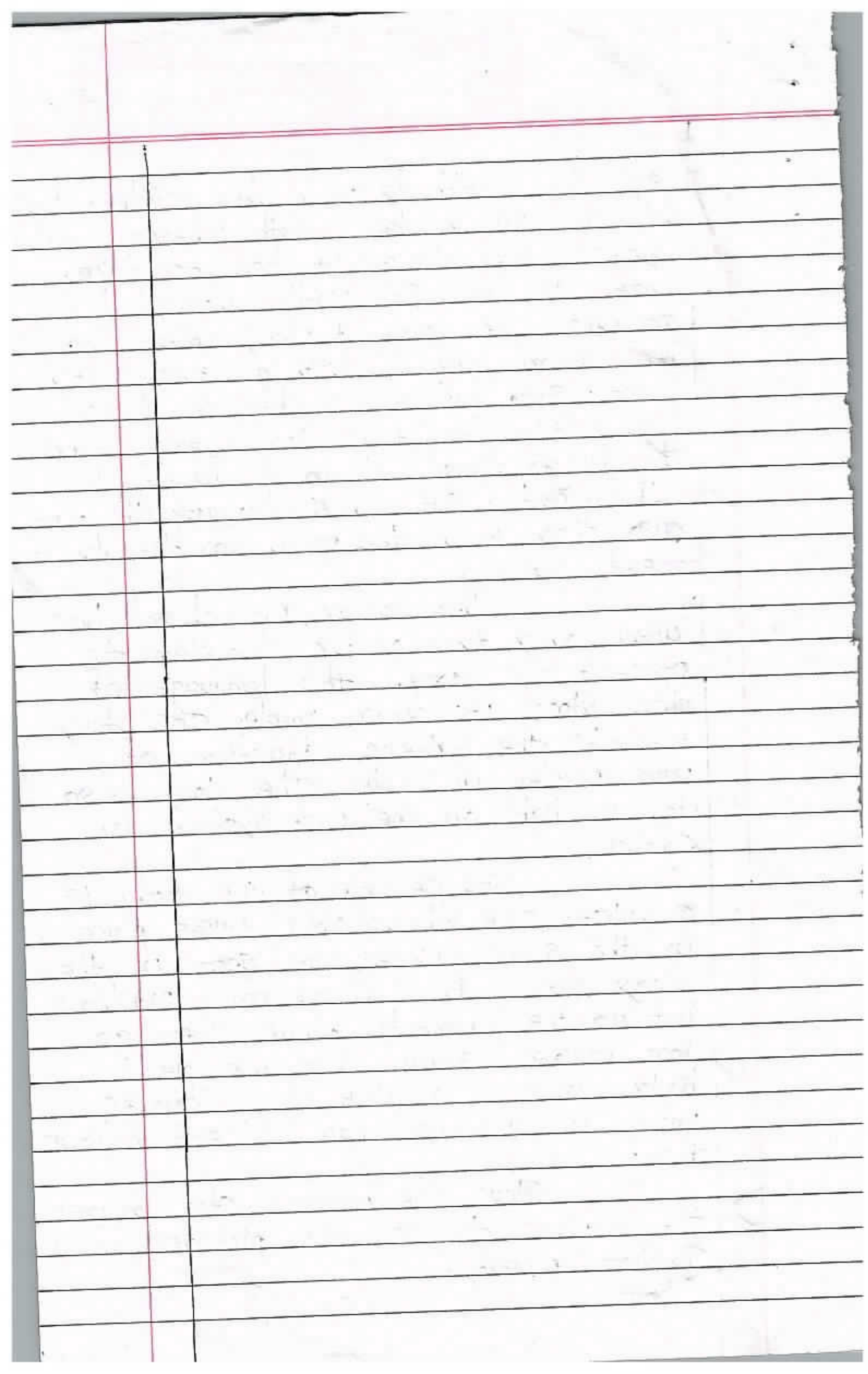
The author premechand has used only two major characters to present the story. the language of the story is very simple. The story presents the pathetic situation of poor peoples in India. The story also throws light on the cast system in India.

The setting of the story is a villege. The whole story takes place in the same villege. the scene in the story moves from Ghisu and Madho's hut to the market where they go for buying shroud for the dead body instead of that they drinks wine in a wine shop and eat delicious food.

Thus the present story moves the readers to see the pictures of Indian poverty.

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# A WORKSHOP ON 'BASIC TECHNIQUES IN WRITING ENGLISH'

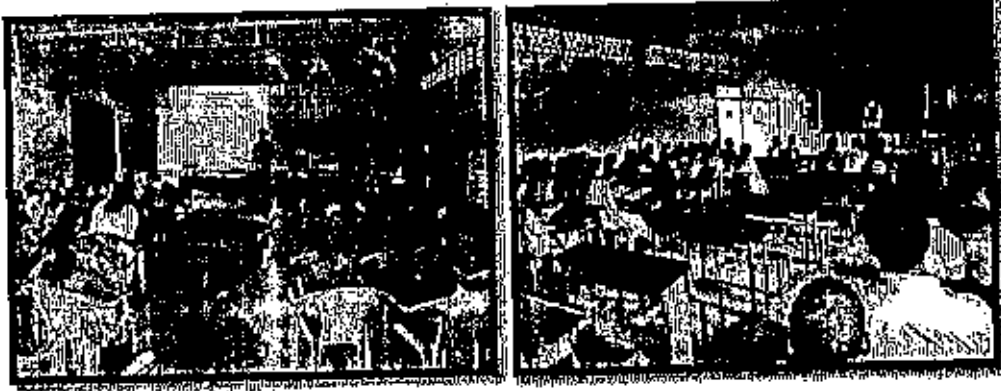
for B.A. & B.Com. Part – I

Date: 27/02/2019

Time: 10 a.m.-11:30 a.m.

Place: Multi-media Mini Theatre

Organizer: Asst. Prof. Vinodkumar A. Pradhan




Prof. Vinodkumar Ashok Pradhan taking Basic Techniques of Writing English

The Workshop was first advertised & its notice was also circulated in the concerned classes.

Generally, B.A., B.COM. & B.C.A. Part – I students are new comers at this level. While teaching home work in English language, it is found that they are unable to write the spellings, words and sentences properly. Keeping this scenario before, Prof. V. A. Pradhan of Department of English in the college, has conducted this workshop as in the yester year.

Because of rural background and Anglophobia students feel English subject difficult one, though it is not so. Under this workshop they are introduced with certain simple and easy techniques in writing English alphabets i.e. how they start and end while writing. Similarly, some basic words such as how to form word forms, how to use pronouns, prepositions and basic sentence patterns are introduced.

Students responded the workshop-very enthusiastically. They were very curious while learning the same.

  
Principal,  
Sadashivrao Mandlik Mahavidyalaya,  
Murgud Tal Kagal, Dist. Kolhapur

The detailed docket is  
available with workshops  
by IQAC.

# SADASHIVRAO MANDLIK MAHAVIDYALAY, MURGUD

TAL.KAGAL DIST.KOLHAPUR

NAAC AND IQAC CELL

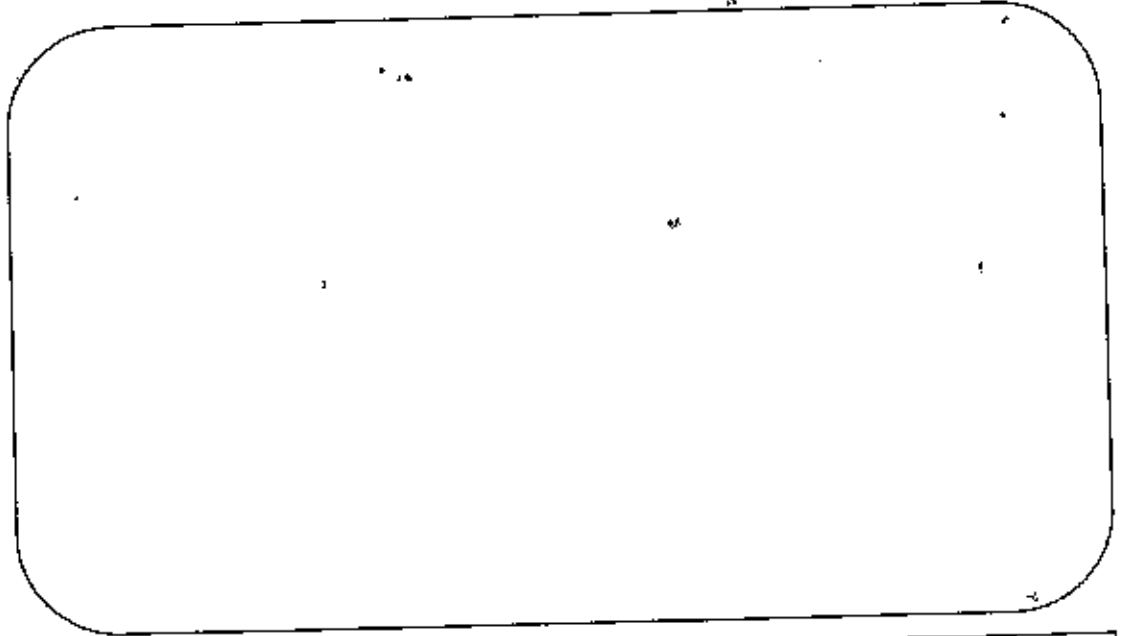
EVENT REPORT

2014-2015



• Name of the Event	अभिमत विद्यार्थी सभर [Mock Parliament]
• Dept./Committee	राज्यशास्त्र विभाग
• Name of the Teacher	प्रा. डॉ. टी. कमलपांडे
• Day and Date	०७ जानेवारी २०१५

Photo -



Caption

Chief Guest of the Function-

भा. प्राचार्य डॉ. अमून कुंभार

Presided By-

Detail Report-

महाविद्यालयाच्या राज्यशास्त्र विभागाच्यावतीने अभिमत विद्यार्थी सभर हा नाविकल्पित उपक्रम विभाग शाळा, सभर कार्यक्रमात लोकसभे, राज्याच्या वचना कुरव्यात या विभागाच्या, समाजाची पस, विरोधी पक्ष, प्रत्येक गळरी हा संयोजक केला आहे.

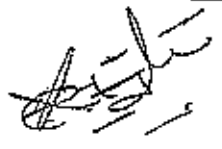
अधिकतर विद्यार्थी असाधारण उच्च प्रदर्शन  
रखने वाले हैं, आरोग्यपूर्ण, कारगर

प्रा. १  
देशी मशीनों का आवाज अत्यंत  
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असाधारण कारण असाधारण पत्रपत्रानां  
राजधानी मशीन का कारण असाधारण  
कोई भी असाधारण असाधारण असाधारण

या कार्यकुशलता पर विद्यार्थी  
समस्त विद्यालय संघर्ष असाधारण विद्यार्थी  
असाधारण

असाधारण असाधारण असाधारण असाधारण असाधारण  
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D. S. S.









# Mock Parliament



विद्यार्थी

## अभिमत विद्यार्थी संसद २०१४-१५

२५

*Principal,*  
Sadashivrao Mandlik Mahavidyalaya,  
Murgud Tal Kagal, Dist. Kolhapur

Mock Parliament



अभिमत विद्यार्थी संसद २०१४-१५



Principal,  
Sadashivrao Mandlik Mahavidyalaya,  
Murgud Tal Kagal, Dist. Kolhapur

अभिमान विद्यार्थी संसद  
2014-15

अभिमान विद्यार्थी

Good Luck  
Date



	Mobile No.	Sign.
1) Divyaben Rajeshbhai Patel		
2) Shivani Shankar Dhanavade	8545736556	<i>Shivani</i>
3) Nixmala Vishnu Morbale	9421109150	<i>Nixmala</i>
4) Asti Ananda Bhoi	7057864664	<i>Asti</i>
5) Sayali Shrikant Chougale	7391865121	<i>Sayali</i>
6) Shailaja Digmbex Patil	7719809932	<i>Patil</i>
7) Saloni Rajendra Chavan	8554960686	<i>Saloni</i>
8) Pooja Shivaji Patil	9527843963	<i>Pooja</i>
9) Sapana Tanaji Sutar	9075232929	<i>Sapana</i>
10) Swapnali Sanjay Chopade	9673219100	<i>Chopade</i>
11) Rasika Prakash Patil	9881262573	<i>Patil</i>
12) Trupti Shivaji Gaikwad	8421196024	<i>Trupti</i>
13) Tejashwini Balasa Gaikwad	8788805831	<i>Tejashwini</i>
14) Anita Pandurang Bhiungode	7083199559	<i>Anita</i>
15) Rupali Shivaji Patil	9637194412	<i>Rupali</i>
16) Nakusba Dattatray Sankpal	9860099803	<i>Nakusba</i>
17) Suvarna Shivaji Patil	9766473558	<i>S. S. Patil</i>
18) Madhuri Mohan Sutar	9130221262	<i>Madhuri</i>
19) Smita Nivruti Dhawal	8550932221	<i>Smita</i>
20) Deepali Vijay Dhenge	9527865503	<i>Deepali</i>
21) Pradnya S. Mitake	7558 282437	<i>Pradnya</i>
22) Sonali Kishor Patil	(9823951572)	<i>Patil</i>
23) Ashwini Ashok Chougale	9527688231	<i>Ashwini</i>
24) Anusha Pandit Patil	8275450757	<i>Anusha</i>
25) Shital Parashram Patil	9637259821	<i>Shital</i>
26) Pooja Pundalik Kalekar	7030150889	<i>Pooja</i>
27) Sonal Vilas Patil	7066324419	<i>Sonal</i>
28) Komal vasant Naik	7264955575	<i>Komal</i>
29) Shivani Rajaram Shinde	8308350314	<i>S. R. Shinde</i>
30) Asti Raosabeb bhasale	7066399035	<i>Aesti</i>
31) Rutuja Ananda Kamble		
32) Santaji J. Devadkar		
33) Anil Anil Anand		

Principal,

Sadashivrao Mandlik Mahavidyalaya,  
Murugud, Tal. Kagal, Dist. Kolhapur





		Mobile No.	Sign.
37)	Sandesh Jaysing Mohite	7088878078	<i>Sandesh</i>
38)	Rohit Tukaram Asawale	9990049041	<i>Rohit</i>
39)	Dhiraj Shrikant Javir	9914691429	<i>Dhiraj</i>
40)	Siddhant Manohar Pawar	9914691429	<i>Siddhant</i>
41)	Atul Mohadev Arjunani	9914691429	<i>Atul</i>
42)	Soukabh Suresh Patil	9914691429	<i>Soukabh</i>
43)	Rakhat N. Patil	9914691429	<i>Rakhat</i>
44)	Vishal Uttam Kambale	9885057793	<i>Vishal</i>
45)	Ajit Arun Devadkar	9180665957	<i>Ajit</i>
46)	Ramkhantrao P. Sutar	9780875009	<i>Ramkhantrao</i>
47)	Digvijay Prakash Maskare	9075791038	<i>Digvijay</i>
48)	Keushinath B. Medhekar	8180665957	<i>Keushinath</i>
49)	Akshay B. Chougale	9180665957	<i>Akshay</i>
50)	Ashutosh A. Bharambhar	9914691429	<i>Ashutosh</i>
51)	Pradip Pradip Patil	9914691429	<i>Pradip</i>
52)	Nakshatra Dattatraya Patil	9914691429	<i>Nakshatra</i>
53)	Pradip Pradip Patil	9914691429	<i>Pradip</i>
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70)	Pradip Pradip Patil	9914691429	<i>Pradip</i>

Sadashivrao Mandlik Mahavidyalaya, Murgud Tal. Kolhapur Dist. Kolhapur

# Zero to Hero

Class :	Subject :	Paper No. :					
Name of Sub. Teacher :		Date / / 20					
Q. No.	1	2	3	4	5	6	Total
Marks							



सदाशिवराव मंडलिक महाविद्यालय, मुर्गुड  
विस्तार कार्य विभाग

जे.एस.

आपणा महाविद्यालय १८ जाने २०१९ रोजी  
प्रसिद्ध कृत्यांक विभागात राहण, याची व्यवस्था  
मुलाखत हे पुढील मध्यम शाळा, कागलकर सर  
मूल्य भाकत व विद्यार्थी हे धार देण मर  
संबंधी कार्यक्रमासाठी सर्व विद्यार्थी महाविद्यालय  
द्वारे मध्य १०.३० वाजता उपस्थित राहणे  
कार्य सार कार्यक्रमात अकरा ११.३० अकरा  
कुमार सर असतील

सदाशिवराव मंडलिक महाविद्यालय  
१८ जाने २०२०  
वेळ सकाळी १०.३० वाजता

प्राचार्य  
सदाशिवराव मंडलिक महाविद्यालय  
मुर्गुड, ता. कागल, जि. कोल्हापूर.

Principal,  
Sadashivrao Mandlik Mahavidyalaya  
Murgud Tal Kagal, Dist. Kolhapur

Goodluck

१६ मार्च २०१९

कार्यक्रम पत्रिका

सदाशिवराव मंडलिक महाविद्यालय मुरुगुड.



विषय इतिहास

स्वपत्र - प्रास्ताविक - प्रा. डॉ. टी. एम. पाटील

संस्कार - प्रा. डॉ. अश्रुत कुमार  
उपस्थित

मुख्य अतिथि \* विभागाध्यक्ष साठगा \*  
मुख्य अतिथि

मुख्य अतिथि

भा. प्राचार्य - म. श्रीदेव कागलकर

मध्यम मासिक

प्रा. डॉ. अश्रुत कुमार

प्रा. डॉ. टी. एम. पाटील

आभार - प्रा. डॉ. शिवजी जोशी.

प्रिंसिपल

प्राचार्य

सदाशिवराव मंडलिक महाविद्यालय  
मुरुगुड, ता. कागल, जि. कोल्हापूर.

Principal,

Principal,

Sadashivrao Mandlik Mahavidyalaya,  
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सुमारेण प्रश्नावली -  
विनायक वाङ्मय

1) पुस्तक वाचन व कौटुंबिक परिस्थिती विषयी माहिती सांगा ?

2) पुस्तका शिक्षण उद्देशांच्या अनुषंगाने कासा आहे ?

3) व्यवसायाची कायना काशी आणि कोणत्याच मिळाली ?

4) पुस्तका व्यवसायातील अरारी उद्देश काय सांगाले ?

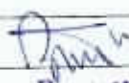
5) या व्यवसायाने पुढी समाजाची आकृति काय ?


6) पुस्तका व्यवसायातुळे किती कुटुंबांना व लोकांना अर्थसाध्य साधन मिळाले ?

7) स्वमान आणि शिक्षण या साठी आपण देत लागतो का ?  
त्यासाठी आपण काय प्रयत्न करत

8) जीवन व व्यवसायातील संघर्ष, अडथळी याबाबत आपण काय सांगाले ?

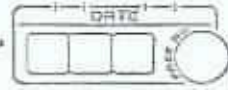
9) पुस्तकातून विश्व फिरीत करायसाठी तुम्हें कुठे विद्यार्थ्यांना कोणता संदेश द्याल ?

  
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प्राचार्य  
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मुरुगुड, ता. कागल, जि. कोल्हापूर.



\* अध्यात्म \*



सदाशिवराव मंडलिक महाविद्यालय, मुरगुड  
विस्तार कार्य विभाग

होना यशस्वी जावई संवाद या घोषणेक  
आपल्या महाविद्यालयात विस्तार कार्य विभागात मागे  
शिरी इ शिरी ही उपक्रम राबवण्यात आली  
उपरोक्त संवसामात विद्यार्थी  
आपल्या आयुष्यात असा यश कास साधक कर  
शकता ही आपल्या काहीतया ही समाजापुर  
कासा उभारू शकता या उपक्रमातून यश  
साधत ही शिरी यश कास कर. असा संघर्ष  
दुरु. विद्यार्थ्यांना मागेपुढे करणासात.  
पाठसराणीत यशस्वी उपयोजक. विद्यार्थी  
रातून (कासारपुत) सह राहणासात यातून  
पुस्तक मुलाखत घेणात आली याची काहीतया  
पुस्तकांनी आर्थिक पाठसराणीत शिकवणीत असता  
त्यावर मात करत. शिरीत व यशस्वीत  
जीवन, समाजाची साथ घेऊ एक यशस्वी  
उपयोजक म्हणून वाटचाल करत यातून  
मुलाखती द्वारे महाविद्यालयातील विद्यार्थ्यांना  
समाजातून घेणात आत  
मुलाखत घेणातून उपयोजनांच्या  
जीवन यशस्वीत शिरीत विद्यार्थ्यांना दाखवणात  
आली.

मुलाखत संकायकासात या वरिष्ठ शिरी  
पाठसराणीत कायकर, मंडुकर जोसत (मुलाखती)  
अरुणाथ डवरी (करीत) या अर्थी कुंभार  
याची सहाय्य घेतात.  
मुलाखती वरिष्ठ उपयोजक विद्यार्थी रातून  
याची विद्यार्थ्यांना लेखी व प्रवर्गाची समवेत  
उत्तर देवी.

प्राचार्य

Principal,

Sadashivrao Mandlik Mahavidyalaya,  
Murgud Tal Kagal, Dist. Kolhapur

सदाशिवराव मंडलिक महाविद्यालय  
मुरगुड, ता. कागल, जि. कोल्हापूर

1	Pratiksha Pandurang Bote	P.P. Bote
2	Jyoti sanjay Gayakwad	Sayakwad
3	Namrata Vilas Shelake	Shelake
4	Rutuja Dadasa Kodakane	Kodakane
5	Pratibha pandit patil	Patil
6	Vidya Vilas Asawale	Asawale
7	patil Hemshela madhukar	HMPatil
8	Kamble Karuna Bhimrao	Kamble
9	Patil Megha Vilas	MPatil
10	patil shubhangi Ravindra	SPatil
11	Patil Deepthi Jaysing	Patil
12	Shelake Shital Shashikant	Shelake
13	Chougale Urmila Dnyandev	Chougale
14	Patil Maya Ashok	MPatil
15	Sawant Ashwini Sarjerao	Sawant
16	Patil Shobha Prakash	Patil
17	Patil Mayuri Chandrakant	MPatil
18	Ahike Rukmini Shivaji	Ahike
19	Toase Teiveni Jotiram	Toase
20	Kondekar Dipali Dinkar	Kondekar
21	Bangade Reshma Balasa	Bangade
22	Masbale Akshata Dattateay	Masbale
23	Kharade Rutuja Ananda	Kharade
24	Repe Swati Dattateay	Repe
25	shinde sayali Dattateay	shinde
26	Gorule Simaran Yashavant	Gorule
27	Chavan Nikita Balasa	Chavan
28	Dorekar Pooja Sanjay	Dorekar
29	kumbhar pooja shamrao	Kumbhar
30	Katkar Kishori Maruti	Katkar
31	Chavan Seema Sulapa	Chavan
32	kamble vasudha Sumi	Kamble
33	chavan samita Rajaram	Chavan
34	patil Dhanshi Anil	MPatil
35	Hirugade priyanka Shivaji	PH
36	Bongarde dhanshi Hindurao	Bongarde

Principal,

Sadashivrao Mandlik Mahavidyalaya,  
Murgud Tal Kagal, Dist. Kolhapur



34	Omkar Pandurang Kamble	B.com II	<i>[Signature]</i>
38	Jameer Ananda Kamble	B.com II	<i>[Signature]</i>
39	Saurabh Shashikant Chougale	B.com II	<i>[Signature]</i>
40	Shashikant Basirao Patil	B.com II	<i>[Signature]</i>
41	Swapnil Dattatray Keshic	B.com II	<i>[Signature]</i>
42	Anauddin Imam Tasildar	B.com II	<i>[Signature]</i>
43	Pawanrker Srineth Ashak...	B.com II	<i>[Signature]</i>
44	Mitesh Prashant Shukh.	B.com II	<i>[Signature]</i>

*[Signature]*  
प्राचार्य

सदाशिवराव मंडलिक महाविद्यालय  
मुरगुड, ता. कागल, जि. कोल्हापूर.

*[Signature]*  
Principal,

sadashtvrao Mandlik Mahavidyalaya  
Murgud Tal. Kagal, Dist. Kolhapur

# तरुणा भ्रमार्स

कोल्हापूर

www.tarunabhramars.com

सोमवार दि. २७ जानेवारी रविवर

दिनांक : गोवा

## माजी विद्याथ्यांच्या संवर्षमय जीवनापट

दिनायक राजत याच्याकडून गुरुदक्षिणा : मंडलिक महाविद्यालयाच्या झिरो टू हिरो कामक्रमास प्रतिसाद



माजी विद्याथ्यांच्या संवर्षमय जीवनापट हा एक अत्यंत प्रेरणादायी आणि शैक्षणिक दृष्टीने अत्यंत महत्त्वाचा कार्यक्रम आहे. यात माजी विद्यार्थ्यांच्या जीवनातील अनेक महत्त्वाचे क्षणं सादर केली आहेत. यातून विद्यार्थ्यांना अनेक शैक्षणिक आणि वैयक्तिक शिक्षण मिळेल. यातून विद्यार्थ्यांना अनेक शैक्षणिक आणि वैयक्तिक शिक्षण मिळेल. यातून विद्यार्थ्यांना अनेक शैक्षणिक आणि वैयक्तिक शिक्षण मिळेल.

या कार्यक्रमात माजी विद्यार्थ्यांच्या जीवनातील अनेक महत्त्वाचे क्षणं सादर केली आहेत. यातून विद्यार्थ्यांना अनेक शैक्षणिक आणि वैयक्तिक शिक्षण मिळेल. यातून विद्यार्थ्यांना अनेक शैक्षणिक आणि वैयक्तिक शिक्षण मिळेल. यातून विद्यार्थ्यांना अनेक शैक्षणिक आणि वैयक्तिक शिक्षण मिळेल.

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या कार्यक्रमात माजी विद्यार्थ्यांच्या जीवनातील अनेक महत्त्वाचे क्षणं सादर केली आहेत. यातून विद्यार्थ्यांना अनेक शैक्षणिक आणि वैयक्तिक शिक्षण मिळेल. यातून विद्यार्थ्यांना अनेक शैक्षणिक आणि वैयक्तिक शिक्षण मिळेल. यातून विद्यार्थ्यांना अनेक शैक्षणिक आणि वैयक्तिक शिक्षण मिळेल.



**Sadashivrao Mandlik Mahavidyalaya, Murgud**  
**Department of English**  
**Bridge Course**

---

Title : Bridge course  
Class : B. A. I  
Subject : English Compulsory.  
Topics : Prose, Poetry and communication Skills  
Date : 04/07/2019

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**Report**

The bridge course was organized for B. A.I English Compulsory students on 04/07/2019. The purpose was to make the students aware of the syllabus of B. A. I English compulsory students. The focus of the course was to introduce the students the units which are new to them. At the beginning prose and poetry was discussed in detail. There are three units of communication skills. They are:

1. Describe Objects/Places/people.
2. Describing Daily Routine
3. Narrating Experiences

While discussing the units, students' attention was drawn to the important points:

1. The language of Units.
2. The marks allotted to these units in the semester.
3. Where to focus in the unit
4. How to respond to the questions asked in semester

In a same manner prose and poetry were discussed. The nature of question paper was discussed and students were told to pay attention to MCQs of these units.

69 students were present for the course.

  
Head Department of English  
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Murgud, Tal. Kagal, Dist. Kolhapur.

  
Principal,  
Sadashivrao Mandlik Mahavidyalaya,  
Murgud Tal Kagal, Dist. Kolhapur

NO	Name of the students	Signature
1.	Suvarna Ambaji Bailkare	<u>Suvarna</u>
2	Supriya Balvant Kumbhar	<u>Supriya</u>
3	Sonali Bajirao Shinde	<u>Sonali</u>
4	Sapana Tanaji Kamble	<u>SKamble</u>
5.	Rutuja Rajendra Parit.	<u>Rajit</u>
6.	Neha Jotiram Masavekar	<u>Neha</u>
7)	Priyanka Balasa Jadhav.	<u>Priyanka</u>
8)	Ashwini Tanaji Jadhav.	<u>Ashwini</u>
9)	Rajashri Panchurang Bhosale	<u>R.P.B</u>
10)	Saaita Rajaram Dhenge	<u>Saaita</u>
11)	Priyanka Ananda Gureav	<u>P.A.Gureav</u>
12)	ASHWINI ANIL ASOLE	<u>ASOLE</u>
13)	Ashwini Sanjay Patil	<u>ASPatil</u>
14)	Amruta Ashok Patil	<u>ASPatil</u>
15)	Pooja Sanjay Patil	<u>Patil</u>
16)	Rutuja Vasant Magadum.	<u>RM</u>
17)	Lata Shivaji Patil	<u>LSPatil</u>
18)	Achal Rangrao Patil	<u>APatil</u>
19)	Pallavi Parshuram Kamble	<u>Pallavi</u>
20)	Pallavi Nandkumar Lehar	<u>Pallavi</u>
21)	Radhika Ramjit Desai	<u>Desai</u>
22)	Ashwini Bharat Bhal	<u>ABhal</u>
23)	Poonam Rajendra Darekar	<u>Parekar</u>
24)	Veerkumar Nandkumar Gurav	<u>VGurav</u>
25)	MITUL Govindbhai Patel	<u>Mitul</u>
26)	Shamsundar Maruti Tambekar	<u>SM</u>
27)	DEEPAK Bhikaji Malvekar	<u>DM</u>
28)	Arihash Rajaram Patil	<u>APatil</u>

No.	NAME.	sign
1.	Asati Rangrao Tate	<u>Ata</u>
2.	Dhanashri Rajendra Patil	<u>Bull</u>
3.	Sonali Bajirao shinde	<u>Shinde</u>
4)	kamble Sapana Tanaji	<u>skamb</u>
5)	Rutuja Rajendra Patil.	<u>Patil</u>
6)	Dashrath Ramesh Ghungaree-Patil	<u>Patil</u>
7)	peetibha Keshavnath Patil	<u>Patil</u>
8)	PooJA sanjay Patil	<u>Patil</u>
9.	Vaibhavi Ekanath Sutar.	<u>Sutar</u>
10)	Radhika Ramjit Desai	<u>Desai</u>
11)	Parvati Rajendra Dorekar	<u>Dorekar</u>
12)	Ashwini Bharat Bhoi	<u>Bhoi</u>
13)	Pooja Parasharam Klarake	<u>Klarake</u>
14)	Akanksha Mahesh Dhobale	<u>Dhobale</u>
15	Achal Rangrao Patil	<u>Patil</u>
16.	Rutuja Ranjit Hingade	<u>RHT</u>
17)	Rutuja Vasant Magadum.	<u>RM</u>
18)	Jyoti Sanjay Patel	<u>Patil</u>
19)	suhasini satappa pawar	<u>Spawar</u>
20)	shubhangi mayati mahale	<u>smm</u>
21)	DEEPAK Bhikaji malvekar	<u>DM</u>
22)	Shamsundar Maruti Tambekar	<u>Tambekar</u>
24)	MAHENDRA SHIVAJI DAPHALE	<u>MD</u>
25)	Bathvijay Jayvant Chavan.	<u>Chavan</u>
26	Rahul Namdev Mhatugade	<u>RM</u>
27	MITUL Govindabhai Patel	<u>MPatel</u>
28	Kunal Raghunath Shinde	<u>Shinde</u>
29	Harshaal yashwant kamble	<u>Kamble</u>
30	aditya arun Joshi	<u>Joshi</u>
31	Vishal Rajaram Shinde	<u>Shinde</u>